

make card and say sketch only made

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Ardmore, State Pa. No. 2787

Church First Presbyterian Church. Date of Completion July 1, 1948.

Donor and Address Corresponded with Mr. Frank C. Royer.
Mr. Walker, donor.

Architect Presbyterian. Quality of Glass ~~\$850.~~ ~~\$700.~~ ~~\$650.~~ \$44.83
~~(\$39.)~~ ~~(\$46.66)~~

Denomination and Minister Rev. Allan MacLachlan Frew, D.D.

Footage ~~22'~~ 14 1/2 feet sight Sizes, full To have small vent in lower part - 3/9/46.

Ventilators pivoted - we supply. Set by _____

Position in Church Window in passageway.

Height from floor _____ Protection Glass _____ Groove Rabbet _____ Stone ~~XXXX~~

Points of compass Strong west light.

Quality of light _____

Inscription (To be a memorial to Mr. Walker's brother who recently died.)

Design wanted _____ Staging _____

Shipping address _____ Blue-prints Received Yes.

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Subject "Christ Blessing Little Children." -

~~This window can be pretty elaborate - probably something like the Utica window, with a foliated pattern in a colorful field; in fact, it can be a fairly full color window, but with enough passages of whites and light colors to illuminate the passageway. The foliated vine forms in the Utica window will harmonize with the Jesse Tree nearby, cutting off the bottom part of the window to be almost the same shape, except for the head, of the Ardmore window. They liked the Wilton "Christ Bless Children," "large medallion with plenty of light around it."~~

~~They are going to have a new stone frame for this window, but they will keep it in one light and have it arched at the head - a rather flat arch to correspond with the arch at the~~

For addresses of those to be notified as window progresses, see other side.

22
40
\$80

35
22

70
70
770

Window not made sketch only

~~passage in front of it.~~

At present this window is so brilliant that it interferes with the viewing of a Jesse Tree at the other end of the passage.

Description of design: ^{int}The windows in the passageway is devoted to Christ Blessing Little Children, in a rich colorful medallion dominating the comparatively light field. The field would be controlled in patterned textures to take care of the strong western light it received, but I think we should keep it sufficiently luminous to make it possible for one to make his way through the passage without difficulty. The significant text is indicated below and a memorial inscription could be added at the base if one is desired. The surrounding colorful border harmonizes with the central medallion.

New sketch to be made: They very much like our first sketch for this window, and they feel that the general scheme is very satisfactory. But they think that the medallion is very much like one they have in another window. The size of the window has been changed, so that they would like to use another subject, - The Baptism of Our Lord. In this they want to include the Trinity - emphasizing the Descending Dove, and above it the Hand of God from the clouds to imply God the Father.

April 1, 1947 - Description of latest design: "...Theme of Baptism, including the significance of the Trinity. The traditional hand of God, the descending dove and Our Lord with Saint John the Baptist. The blue border is composed of conventionalized forms and spots of enrichment might well be stars of heavenly steadfastness.

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