

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED, AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town St. Paul, State Minn. No. 2845

Church Church of S. John the Evangelist. Date of Completion April 1, 1949
Donor and Address Portland Avenue and Kent Street.
Mrs. Bruce B. Harris and Mrs. Robert Clark.

Architect _____ Quality of Glass \$1000 (\$57.) set in new stone frame provided by the church
Denomination Episcopal. and Minister The Rev. Lloyd R. Gillmett.

Footage 17½ feet. sight 2000 .197
Sizes, full 9 1.97, 57

Ventilators Yes - we to supply (5/22/45). Set by _____

Position in Church Clerestory window, 4th from chancel on East side.

Height from floor 20 feet Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass _____
Quality of light East.

Inscription "In loving memory of / Laura Cook Ottis / Given by her children".
(See contract and letter received Oct. 24, 1947.

Design wanted _____ Staging _____

Shipping address _____ Blue-prints _____
Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Solomon, David, Samuel.
See photographs of other windows in place.

For addresses of those to be notified as window progresses, see other side.

design for the Laura Cook Ottis memorial window devoted to Solomon, David and Samuel.

Solomon is robed as King, with crown and sceptre, and a suggestion of a temple in the field; while David, "sweet singer of Israel" bears his traditional harp. Samuel carries the censer, suggesting prayer and worship; and near him is the ancient symbol of God, the double triangle or six-pointed star of the Old Testament.

The memorial inscription should be composed to occupy the base of the three panels. In the first panel would probably be "In memory of", or "In loving memory of"; the center one, the name, "Laura Cook Ottis", and the third might be devoted to dates of birth and death, or some other very brief phrase. If the dates are used, just the year would probably be enough.