

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Biddeford, State Maine, Ark. No. 2709 ✓
Church Saint Philip's by the Sea at Fortune's Date of last Sun in Aug. 1946 or
Address Rock, Completion 1st Sun in Jul. 1947.
Donor and Arrangements made by Mrs. Marie Phillips.
Address Mrs. Etherington lives near church.
Architect _____ Quality of Glass \$300 (\$66.66).
Denomination and Minister _____ Prof. 188 #5639
Footage 4 1/2 feet. _____ sight Sizes, full _____
Ventilators No. _____ Set by _____
Position in Church Second from altar on left hand side (Gospel side)
Height from floor 4 feet _____ Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____
Points of compass _____
Quality of light Southeast. _____
Inscription In Memory of _____
Sarah F. Millan (for confirmation see letter of 4/19/46).
(Frances) date of Sept. 24, 1946
Design wanted before Middle of February, 1946. Mrs. Phillips
will take to N.Y. to show Mrs. Etherington _____
Shipping address _____ Blue-prints Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Dorcas - holding both flowers and the pitcher (See Rye).
(This panel is to be a memorial to the third sister. The two other
sisters were memorialized in the panels devoted to St. Philip and
Nathanael (see photograph). This window will be one of the openings
of the next pair, and the figure should face into the pair, as is the
case in the first pair we made.)
face left

For addresses of those to be notified as window progresses, see other side.

This design devoted to Dorcas, is conceived in harmony with the other windows. It includes the same plan of border of conventional cloud forms accented with stars of heavenly steadfastness, and the pomegranate pattern through the field symbolizing the unity of the Church.

Dorcas, otherwise known as Tabitha, the woman who was "full of good works and almsdeeds which she did" (The Acts 9:36), holds the pitcher of refreshing water and the roses symbolizing divine love.

The rose motif occurs again in the vine at her feet.

As in the other windows, a space at the base is provided for the memorial inscription.

