

LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

All Saints' Day, Nov. 1, 1946. 8/12/46

Profile  
1-5-46  
18-3-33

City or Town Helena, State Montana. No. 2644  
 Church St. Peter's Pro-Cathedral. Date of Completion Sept. 1, 1946 *Nov 1, 1946*  
 Donor and Contract sent to Mrs. J. E. Bower, 702 Harrison Avenue, *(8/25/44)*  
 Address Helena, Montana.  
 Architect \_\_\_\_\_ Quality of Glass \$1200 (\$35.30 per ft.)  
 Denomination Episcopal. Rt. Rev. Henry H. Daniels, D.D. Bishop of Montana, 9 Kohrs Block, Helena.  
 and Minister Dean Wilson sight  
 Footage 34 feet Sizes, full \_\_\_\_\_  
 Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
 Position in Church Aisle, second from entrance on northwest side.  
 Height from floor 4 1/2 feet. Protection Glass \_\_\_\_\_ Groove Rabbet \_\_\_\_\_ Stone Wood \_\_\_\_\_  
 Points of compass \_\_\_\_\_  
 Quality of light Northwest.

In honor of Henry H. Daniels, D.D. (Note: If there is room, use the middle name "Hean".)  
 Pastor - Builder - Bishop  
 By the Women of this Parish

(See contract for verification - and letter of July 26, 1945).

Bill to \_\_\_\_\_ Templets \_\_\_\_\_  
 Photos of Cartoons Mailed \_\_\_\_\_

General Information To be exclusively a Woman's Window. See plan on other side.  
The border is the quaking Aspen "I would like to delicate green of the early leaves, also its mature stage and fall colors. Also, if you can work in the trunk I think it might be nice. The Aspen acts as a nurse for the Evergreen when the latter is growing from burned over land. In due time the Evergreen over-tops the Aspen which then dies through lack of sunshine. I have not included the Evergreen in the design and am not sure if it can be included or even if it is desirable.

The medallion I have indicated as a woman with a Bible in her hand teaching a class of children. The central figure is the Virgin Mary with a text that suggests the Annunciation. She should have a rather stately, though humble bearing and the face which indicates goodness and character. I have not included an angel and am a little doubtful if one is necessary. Possibly one might be placed at the extreme place above her head. The symbols I have numbered:

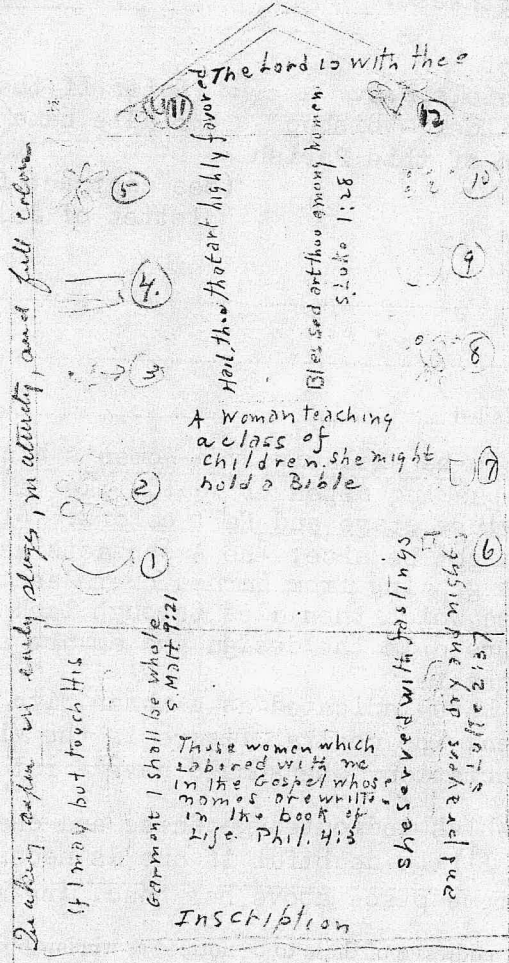
For addresses of those to be notified as window progresses, see other side.

1. Indicates the Ark of Bulrushes and Mother love.
2. Is a Timbrel (A circle whereon rings were hung, which tinkled as they struck together when shaken).
3. I have indicated barley because this suggests the fidelity of Ruth as she went gleanng.
4. If you will look up the Bible incident you will see that a loaf of bread or several other things might be used. This woman was a wise woman in saving her husband from trouble.
5. I have indicated a palm leaf there because the woman of the text who showed great leadership dwelt under the palm tree.
6. Is typical of many poor women who give literally of all that they have.
7. Commemorates those who pour out in generous love.
8. The Censer, symbolizing Prayer, for Mary
9. Spoon (in dish) for Martha.
10. Indicate some clothes for Dorcas, who made garments for widows and others.
11. A bunch of lilies for the Virgin Mary.
12. Bunch of Calendulas (the old fashioned marygold).

*recognize  
perhaps*

*Dorcas  
limited amount*

Possibly there might be one or two flowers at the very bottom of the window in memory of a woman who left some money which was used toward the new church. In the lower part of the window I have written out a text and on the left hand side the figure of a woman of faith and a text also goes with her. And on the right hand side I have indicated Anna together with a text. Anna was of course an aged woman. I should think the other woman might be represented at least not beyond middle age." (See the Bishop's original pencil sketch, with job sheet).





The Women's Window  
Northwest aisle, second from entrance  
Saint Peter's Pro-Cathedral  
Helena, Montana

*It is a window by the  
women of the  
parish of*

This composition is designed as the Women's window. The central figure is a colorful representation of the Blessed Virgin Mary, robed ~~in~~ the blue of heavenly contemplation, and the white of purity. Golden rays of divine light descending upon her, and the significant text from the first chapter of Saint Luke, twenty-eighth verse, suggests the Annunciation, "Blessed art thou among women."

The principal medallion symbolizes a woman with a Bible in her hands, teaching a class of children.

The open book below is inscribed with the text from Philippians 4:3, "Those women which laboured with me in the gospel whose names are in the book of life."

At either side are women of faith in the New Testament - at the left, the kneeling figure of the woman who touched Christ's garment and was made whole by her faith (Saint Matthew 9:21), and at the right, the aged prophetess Anna who gave thanks in the temple for the coming of the Christ Child (Saint Luke 2:38).

Small symbols through the foliated field are significant of the women and mothers of all time. Those at the left are related to the Old Testament and those at the right, the New. The lower one at the left indicates the Ark of rushes placed in the water by a loving mother and bearing the baby Moses to safety. Next above is the Timbrel, played by Miriam the prophetess as she

led the women in praise of the Lord. The symbol of the Barley suggests the fidelity of Ruth as she went gleanings. <sup>next</sup> ~~Next we have~~ loaves of Bread symbolizing the wise woman in saving her husband from trouble. The Palm symbolizes Deborah the prophetess, the woman of leadership who dwelt under the palm tree.

On the opposite side the lower symbol of the Coins and Alms-box is typical of many poor women who give literally of all that they have. The Heart commemorates all those that give generously of their love. The Censer symbolizes Mary of Bethany who sat at Our Lord's feet, a vessel of devotion and prayer; while Martha, her sister, the practical one who attended to duties of the home, is symbolized by the Dish and Spoon. Finally the small garment recalls Dorcas who clothed the poor.

The decorative pattern of the border is designed to symbolize the cunning Aspen and to recall its significant protection of the young Evergreens. *(at the top of the page of the Laurel)*  
It is represented in the delicate green of its early leaves and also in the colors of its maturity.

In the lower-right corner a vase of Calendulae are of particular significance.

~~Radical inscription suggested at the base of the window, *he*  
"This window is given by the women of the English."~~