

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

May, 1947 - 3/18/46

City or Town Portland, State Oregon. No. 2670

Church Trinity Church, 19th Av. and Everett St. NW Date of Sept. 1, 1946 - Earlier
Completion if possible.

Donor and Address Fred Aandahl, Sutton, Whitney & Aandahl,
Architect Lewis Building, Portland, Oregon. Quality of \$2000 each (\$42.50 per)
Glass (Set by owners - 4/18/45)
\$8000 for 4. f.o.b. Portland.

Denomination Episcopal.
and Minister Rev. Lansing E. Kempton.

Footage 45' each sight
Sizes, full

Ventilators eliminate vents. Set by

Position in Church Four wanted now.

Height from floor 6 feet Protec- Groove Beveled Stone Beveled about
tion Glass Rabbet about Wood this.

Points of compass
Quality of light (5 north; 5 south)

Inscription First window on right (Resurrection)
"1856 - In Memory of // Joseph Trimble Peters - 1941."
Joseph Trimble Peters
1856-1941" (See letter of Mar. 14, 1946. and Mar. 26, 1946.

Design wanted (See other inscriptions below*) Staging
Blue-prints
Received

Shipping address

Bill to Templets from Architect.

Photos of Cartoons Mailed Four wanted now. *
See photographs of interior sent by Architects.

General Information See color rendering of the interior sent by Architect (in safe).

Architect wrote: "In general, we may state that the scale and character of
your aisle windows in Our Lady of Sorrows Church, Hartford appeal very much
to us..." "from this you, no doubt, will conclude that we prefer a fairly
even scale with no large or predominating figures."

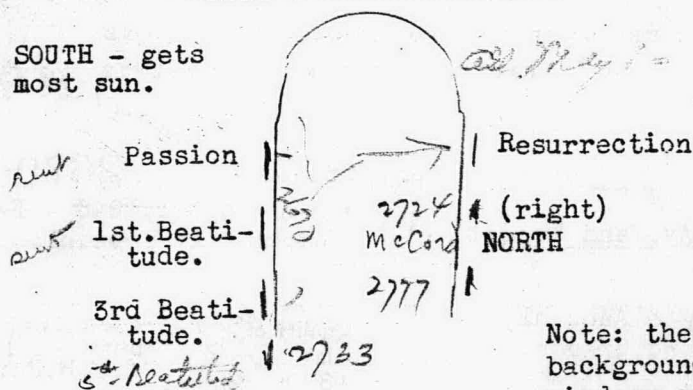
Inscriptions: 1st window on left (The Passion)
"In memory of (in rather small letters above the
Christina K. Birrell Esther Birrell Smith 1st pair
Alexander H. Birrell Newton C. Smith." of names.)

2nd window on left (Blessed are Poor in Spirit) In loving memory of
"1867 - In loving memory of // Dr. Wilson Johnston - 1943".
Wilson Johnston
1867-1943."

Third window on left, "Blessed-Meek" "Sid Woodbury III
1907-1940"
For addresses of those to be notified as window progresses, see other side.

First 4 windows wanted.

SOUTH - gets most sun.



*First four wanted - four nave windows - first three on left as one faces the altar, and the first one on the right. On the left of the chancel - first window, the Passion of Our Lord. On the right, first window - the Resurrection. The second and third on the left to be the first and third Beatitudes - "Blessed are the Poor in Spirit" (Nativity) and "Blessed are the Meek" (Baptism of Christ).

Note: the windows nearest the chancel to have red backgrounds in the medallions. All the other windows are to have blue backgrounds in the medallions, and the key colors of the Beatitudes in the little angel figures - the cherubim and seraphim - the one that is done is "Blessed are the Poor in Spirit" is quiet violet; and "Blessed is the Meek" is the color of the Ox - sort of a beautiful quiet golden tan, etc.

Complete plan: *skipped April 14*

South - first window, nearest chancel, Incidents from Passion of Our Lord - principal medallions, "Jesus id Condemned, Scourged and Mocked" (S. Matthew 27:26-30) and "Jesus Carrying the Cross" (St. Luke 23:26-32). (Red background)

North - first window, nearest chancel, The Resurrection - Red background.

South, second window - First Beatitude, "Blessed are the poor in spirit: for their's is the kingdom of Heaven." - The Nativity" (S. Luke II:16), and "The Epiphany" (S. Matthew II:11). Blue backgrounds. (Also the balance of the windows will have blue backgrounds).

North, second window from chancel - Second Beatitude, "Blessed are they that mourn: for they shall be comforted" - "Christ Mourning over Jerusalem" (S. Matt. 23:37-39), and "Widow's Son of Nain" (S. Luke 7:11-17).

South - third window - Third Beatitude, "Blessed are the Meek" for they shall inherit the earth". Principal medallions, "The Baptism of Christ" (Saint Mathew 3:13-17), and "Christ's Entry into Jerusalem" (St. Matt 21:1-11).

North - third window - Fourth Beatitude, "Blessed are they which do hunger and thirst after righteousness: for they shall be filled". "Nicodemus Seeks Counsel with Christ" (S. John 3:1-31), and "Christ and the Rich Young Ruler" (S. Matt 19:16-30).

South - fourth window - 5th Beatitude, "Blessed are the merciful: for they shall obtain mercy." - "The Good Samaritan" (S. Luke 10:30-37), and "The Prodigal Son" (S. Luke 15: 11).

North - fourth window - 6th Beat. "Blessed are the pure in heart: for they shall see God." - "Christ Blessing Children" (S. Matt. 19:13-15) and "The Calling of Nathanael" (S. John 1:45-51).

South - Fifth window - 7th Beat. "Blessed are the peacemakers: for they shall be called the Children of God" - "Christ Stilling the Tempest" (S. Luke 8:22-25), "The Conversion of S. Paul" (Acts 9:1-10).

North - fifth window - 8th Beat. "Blessed are they which are persecuted for righteousness' sake: for their's is the kingdom of heaven." "S. John the Baptist in Prison" (S. Mark 6:17-29) and "S. Peter in Prison" (Acts 12:4-9).

Below - related medallions, significant subjects or symbols, or incidents from Old or New Test.

As was Mr. Connick's custom, this design is intended to represent color in action and all the exquisite detail of line and form that is seen in his finished windows will be developed in the full-size drawings and the actual glass.

Growing vine forms enrich the field and outline the medallions, flowering in a white fleur-de-lis of purity. Mr. Connick had planned interesting counterchange of color, with the first two on either side in dominant notes of ruby and the next two with blue in greater evidence. The fields of the medallions and the background of the vine pattern beautifully alternate in ruby and blue, both colors serving most effectively as a foil for lovely passages of gold, green, and violet, through which runs a uniting thread of silver, as essential as the black lines of the sturdy leads.

According to plan, this first window at the left on the south side is devoted to the Passion of Our Lord. The dominant medallions (right to left) symbolize Christ before Pilate and Carrying the Cross.

The open books are inscribed with a significant text from Saint Luke 11:28, "Blessed are they that hear the word of God, and keep it." - thus uniting the theme with the Beatitudes which are symbolized in the windows following the two nearest the chancel.

Below, kneeling members of the angelic host bear the Crown of Thorns and the Nails, symbols of the Passion and Crucifixion of Our Lord. In the heads of each panel are six-winged Cherubim. The trefoils of the tracery develop the vine pattern with the lily symbol, and the smaller triangles are enriched with flames of divine zeal. The dominant quatrefoil bears the five-pointed Star of the New Testament.

Across the base a space is provided for the memorial inscription.

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The second window on the south is designed to symbolize the first Beatitude, inscribed on the open books below the dominant medallions, "Blessed are the poor in spirit, for theirs is the kingdom of heaven."

At the right is represented the Nativity of Our Lord, with Mary and Joseph and the shepherds around the manger. The companion medallion represents the Epiphany, with the three kings bearing their gifts, kneeling before the Christ Child held by His Blessed Mother.

The kneeling angels, with wings of quiet violet, bear Doves, traditional symbol of the first Beatitude. The Cherubim above also have wings of the same gentle violet. The trefoils of the tracery develop the vine pattern with the lily symbol, and the smaller triangles are enriched with flames of divine zeal. The dominant quatrefoil bears the five-pointed Star of the New Testament.

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Third Window on the South side
Trinity Church, Portland

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Growing vine forms enrich the field and outline the medallions, flowering in a white fleur-de-lis of purity. Mr. Connick had planned interesting counterchange of color, with the first two on either side in dominant notes of ruby and the next two with blue in greater evidence. The fields of the medallions and the background of the vine pattern beautifully alternate in ruby and blue, both colors serving most effectively as a foil for lovely passages of gold, green and violet, through which runs a uniting thread of silver, as essential as the black lines of the sturdy leads.

The third window on the south is devoted to the third Beatitude, inscribed on the open books below, "Blessed are the meek for they shall inherit the earth." The medallions symbolize Christ's Entry into Jerusalem riding on an ass, and His Baptism by Saint John the Baptist.

The kneeling angels below, with wings of quiet golden tan bear Lambs, symbol of the Meek. This color is echoed in the wings of the Cherubim above in the lancet heads.

The trefoils of the tracery develop the vine pattern with the lily symbol, and the smaller triangles are enriched with flames of divine zeal. The dominant quatrefoil bears the five-pointed Star of the New Testament.

Across the base a space is provided for the memorial inscription.

First Window on the North side,
Trinity Church, Portland

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According to plan, this first window on the north is devoted to the Resurrection and the Ascension. At the right is the Risen figure of Christ above the empty tomb, with the sleeping soldiers below Him at either side.

The ascending Christ is surrounded by a vesica of brilliant gold light, while His disciples kneel at His feet.

The text on the open books is also from Saint Luke, 14:15, "Blessed is he that shall eat bread in the kingdom of God." The kneeling angels hold the Palms of martyrdom and heavenly triumph.

In the heads of each panel are six-winged Cherubim. The trefoils of the tracery develop the vine pattern with the lily symbol, and the smaller triangles are enriched with flames of divine zeal. The dominant quatrefoil bears the five-pointed Star of the New Testament.

Across the base a space is provided for the memorial inscription.