

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lynn, State Mass. No. 2789
Church St. Mary's Church. Date of Completion _____
Donor and Address _____
Architect Richard Shaw, 25 Huntington Av. Boston. Quality of Glass \$1250 ea (\$25.).
Denomination and Minister Ep
Footage 50' ea. sight Sizes, full _____
Ventilators _____ Set by _____
Position in Church See below.
Height from floor 13' Protec- Yes, * Groove Stone
tion Glass Rabbet Wood
Points of compass _____
Quality of light _____
Inscription _____
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information 11 windows on each side, and a group of 3 in front - all rectangular heads.

*The outside protection windows are equally divided in steel mullions one inch wide, two upright divisions, and having divisions a little longer than square. These will be clear glass, probably wire glass later. They are about 8 inches away from the inside windows where the leaded glass is to be placed. Shaw does not think they will interfere with the inside glass, but O.E.S. is sure they will have to be taken into consideration very definitely.

Mr. Shaw has in mind windows based on the old style, but carried into modern, eliminating all unnecessary details such

For addresses of those to be notified as window progresses, see other side.

as border and background pattern. Possibly one dominant full color panel with two smaller ones below. Kneeling angels and symbols. The upper one may be a figure or a subject composition in very direct full color.

This is a competition. They are asking 4 glass firms to submit suggestions, not sketches, but photographs, prints and ideas. We should have some ideas for him within a week or so. He would like to see examples of the sort of thing we would do. Possibly by photographs of windows, blocking out unnecessary detail. Little sketches would probably be better.

Style of building - American Renaissance.

Oct. 11, 1946. Mr. Skinner took the 2 latest suggestions for the windows to Mr. Shaw. He liked them, but they were still not what he had in mind. He finally found the Rambusch ad that showed what he meant, and they turned out to be full subjects that filled the whole width of the panels, but in big pieces in a rectangular field. We do not feel that such an arrangement would be at all good for the Lynn Church, and also they would be very expensive. His idea now is to have the Monsignor come to the studio and see us making windows. He is going to let us know as soon as this can be arranged.