

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lawrence, State Mass. No. 2873  
Church St. Augustin's Church. Date of Completion March 1, 1949.  
Donor and Address The Fleming Memorial  
Architect \_\_\_\_\_ Quality of Glass \$600 (\$60.)  
Denomination and Minister The Rev. Charles B. Bowser. Mrs. Bowser made arrangements. Episcopal.  
Footage 10' sight Sizes, full Cost 830.49 to make Loss 39%  
Ventilators None Set by \_\_\_\_\_  
Position in Church East aisle, farthest from chancel.  
Height from floor 5 feet Protection Glass \_\_\_\_\_ Groove Rabbet \_\_\_\_\_ Stone Wood \_\_\_\_\_  
Points of compass \_\_\_\_\_  
Quality of light East.  
Inscription Right Panel Left Panel  
In Loving Memory Killed in World War Two  
1890 Norman M. Fleming 1944 1916 John O. Fleming 1944.  
(For verification, see letter of Jan. 26, 1949 from Mrs. Bowser).  
Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_  
Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Templets \_\_\_\_\_  
Photos of Cartoons Mailed \_\_\_\_\_  
General Information "Saint George and Saint Martin.  
Saint George and the Dragon and Saint Martin of Tours. Saint George is  
for the son killed in France, and Saint Martin for the father.  
They like very much the figure of Saint George in the Simpkins Window,  
and Saint Martin in Southboro (photographs attached to design material)  
Refer to photographs of windows already made.

For addresses of those to be notified as window progresses, see other side.

We are sending you herewith the design for the new window to be devoted to Saint George and Saint Martin.

holding shield

As planned, Saint George is subduing the dragon at his feet, and Saint Martin is dividing his great cloak to share with the beggar.

The pomegranate, traditional symbol of the unity and fruitfulness of the Church, is designed as the border pattern, continuing into the tracery, as in the other windows.

Do not have face of beggar gruesome. Keep in mind the Beverly Farms Simpkins window, which they especially liked, for the figure of St. George. Both figures are in armor over which are surcoats, as was the mediaeval custom. The presence of the armor will be much clearer in the full size drawing.