CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND
LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Lawrence, State: Mass. No: 2873
Date of Completion: March 1, 1949

Church: St. Augustine's Church, Donor and Address: The Fleming Memorial

and Minister: Episcopal

Footage: 12' sight set by
Sizes, full:

Ventilators: None

Position in Church: East aisle, farthest from chancel.

Height from floor: 5 feet
Points of compass: East

Protection Glass: stone
Rabbet: wood

Quality of light: Right Paul

Inscription: In Loving Memory, Killed in World War Two.
(For verification, see letter of Jan. 26, 1949 from Mrs. Bowser).

Design wanted: Staging

Shipping address: Blueprints

Bill to: Templets

Photos of Cartoons Mailed

General Information: "Saint George and Saint Martin.
Saint George and the Dragon and Saint Martin of Tours. Saint George is
for the son killed in France, and Saint Martin for the father.
They like very much the figure of Saint George in the Simpkins Window,
and Saint Martin in Southboro (photographs attached to design material)

Refer to photographs of windows already made.

For addresses of those to be notified as window progresses, see other side.
We are sending you herewith the design for the new window to be devoted to Saint George and Saint Martin.

holding shield

As planned, Saint George is subduing the dragon at his feet, and Saint Martin is dividing his great cloak to share with the beggar.

The pomegranate, traditional symbol of the unity and fruitfulness of the Church, is designed as the border pattern, continuing into the tracery, as in the other windows.

Do not have face of beggar gruesome. Keep in mind the Beverly Farms Simpkins window, which they especially liked, for the figure of St. George. Both figures are in armor over which are surcoats, as was the mediaeval custom. The presence of the armor will be much clearer in the full size drawing.