

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lewiston, State Maine. No. 2679  
Church Bates College Chapel. Date of June - or Sept. 1946  
Completion (8/7/45).  
Donor and Telephone conversation from Mr. Rowe.  
Address Mr. Harry W. Rowe, Bates College, Lewiston, Maine.  
Architect Coolidge and Carlson. Quality of \$500 each window.  
Glass  
Denomination  
and Minister  
Footage  
sight  
Sizes, full  
Ventilators  
Set by  
Position in Church #8 Fourth from chancel, SE.  
Aisle, #3 second from chancel on N.W.; #7 fourth from chancel N.W.  
Height from floor 9 feet. Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass  
Quality of light See above.  
Inscription #3 (Fra Angelico-Dante) "Class of 1914" (They are giving the whole  
window), - so the  
date should be in the  
center panel.  
(See below for others\* )  
Design wanted March 1, 1947. Staging  
Blue-prints  
Shipping address Received  
Bill to Templets  
Photos of Cartoons Mailed  
General Information #3, second from chancel on Northwest - Fra Angelico and Dante. (Mediaeval).  
#7, fourth from chancel on Northwest - Beethoven and Newton on Northwest;  
#8, fourth from chancel on Southeast - Goethe and Madame Curie (These last  
two windows are the Modern group.

When our men go there, they should be sure to get in touch with Mr. Ross, the  
Bursar, who wishes to arrange for some repair work to be done on some of the  
windows - boy threw stone which made hole in window over the altar. **ALSO:**  
**in addition to this, a rock was put thru the panel containing the letters \*\***  
See floor plan and photographs of windows in place.

For addresses of those to be notified as window progresses, see other side.

Jan. 29, 1946. Window devoted to Beethoven and Newton - Beethoven is represented with his music before him and baton in hand in the attitude of directing. Newton holds the apple, the symbol which carries so much popular significance in relation to his work.

Window devoted to Madame Curie and Goethe - Madame Curie holds the bowl with emanating rays to symbolize the active power of radium. Goethe bears the book and pen of the writer.

\*#7 - Modern - "College Club - <sup>Class of</sup> 1929" (Paired with the gift of the Class of '29 is one from one of the Alumni groups - College Club.)  
#8 - "Class of 1944" - "Class of 1945".  
(See letters of 8/15 and 7/3/46)

\*\* "to" in the Plato window. Be sure we prepare a new piece to replace that break.  
7/22/46.