

50.65
77 | 3900
 | 385
 |-----
 | 500
 | 462
 | 980

77 | 3890
 | 7203
 |-----
 | 2273
 | 90
1500 - central panel
1200 - side
1200 - side

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Try to have middle of Jan, 1956.
10/5/55

City or Town Framingham, State Mass. No. 2745
Date of Feb. 1,
Church Grace Congregational Church, Completion May 1, 1956.
Donor and Union Av. at Pearl St. Tel:6342
Address Prnt .104 #396.12
Architect \$3800 (\$49.35 plus casements.
Denomination Congregational ply McNeil Quality of \$3500 (\$45.45.)
and Minister Reverend Bernard T. Drew. Home: Tel.8775 Glass 39.00 50.65
Footage 77 feet. About \$30. extra for metal
sight casement** PROBABLY MORE NOW, SEE
Sizes, full LETTER OF \$ 4/26/55.

Ventilators Metal casement to get at lighting. We Set by _____
supply**
Position in Church Chancel window.
Height from floor 12 feet Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light Artificial lighting. *

Inscription "In memory of the Founders and of all ~~who have~~
Proclaimed and Sustained the Gospel." (See contract)
(See report 10/31/52/) those who have here
Design wanted Middle of June

Shipping address _____
Bill to _____
Photos of Cartoons Mailed _____
Templets _____

General Information "The Sermon on the Mount".
*Mr. Drew wrote: "I hope it will be designed so that we can light the central
background independently of the rest of the window if we should so desire
to do so." We should draw up a plan or diagram to roughly suggest our tho't
for the arrangement of the lighting, so that Mr. McNeil can get estimates***
Window wanted for 75th Anniversary.

Flight into Egypt (Upper left).	Sermon on Mount Upper center	Triumphal Entry into Jerusalem (upper right)
House on Sand (lower left).	Lighted Lamp (Lower center)	House on Rock (Lower right).

***on this, - probably using Neon tubes around the window and behind the mullions.
For addresses of those to be notified as window progresses, see other side.

***They will want a metal casement, probably in the base of the middle panel, to get at the lighting. We suggested that might cost about \$30. extra. lower outer panels are to have metal casements in order to service the lighting.*

Chancel window: - to supplement and give significance to the central theme of the Sermon on the Mount, we have thought of The Flight into Egypt in the medallion at the left, balanced by the Triumphal Entry into Jerusalem at the right. We think these incidents from the Life of Christ offer excellent suggestions related to the Beatitudes, especially to the triumph of the "persecuted" and the "meek", also with suggestions of the "poor in spirit."

For the lower central panel we have in mind the Lighted Lamp of a sort of Greek or Roman design, "Let your light so shine." And for the side ones we have symbols of the collapse of the House Built on Sand and the Solidarity of the House on Rock.

Christ teaching in His Sermon on the Mount is the dominant theme of this window. In the central medallion he is symbolized speaking to attentive listeners.

To supplement and give significance to the central theme smaller medallions at either side are devoted to the Flight into Egypt and Christ's Triumphal Entry into Jerusalem. These incidents from the Life of Our Lord offer excellent comments related to the Beatitudes, especially to the triumph of the Persecuted and the Meek and also with implications of the Poor in Spirit.

In the tracery above are symbols of Love and Service - angels bearing the Rose of Love and the Vase of refreshing water for Service. At either side are symbols of Alpha and Omega - the beginning and the end, - and the lamp and candle referred to during Our Lord's discourse, "Let your light so shine."

Below the principal medallions are Angels of Prayer in the outer lancets with an Angel of Praise bearing a trumpet, in the center.

Small medallions in the bases of the outer lancets suggest the Parable of the Houses built on Sand and Rock.

Note: We are to eliminate the lower middle symbol of the Good Samaritan, and substitute the text: "In Memory of the Founders and of all those who have here Proclaimed and Sustained the Gospel."