

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. **2931**
 Date of Completion June 15, 1950.
 Church Church St. Church.
 Donor and (North Transept) Mrs. Margaret M. Wayland and Mrs. Mary M. Goodman.
 Address (South Transept) Mrs. Charlese P. Tharp.
 Architect Barber and McMurry, Knoxville. Quality of Glass \$1,250 each. (\$65.78)
 Denomination Methodist. (5/6/48) Loss \$0.38
 and Minister The Reverend J. A. Bays. C. P. Hardin \$93.89
 Footage 19' each sight Sizes, full
 Yes.
 Ventilators Single window in North Transept. Set by
 Position in Church Single Window in South Transept.
 Height from floor 18' Protec- Groove Stone
 tion Glass Rabbet Wood
 Points of compass
 Quality of light East.
 Inscription (Asked for this) For E. window in N. Transept:
1844 Samuel Bell Luttrell 1933
1848 Margaret Swan Luttrell 1934. (See contract.
For E. Window in S. Transept. 1850 John R. Pepper 1931
1852 Charlese Read Pepper 1933
 Design wanted 1886 Samuel M. Pepper 1942
1880 Marye Pepper Ketchum 1948. (See cont.)
 Shipping address Blue-prints Received
 Bill to Templets
 Photos of Cartoons Mailed

General Information "The two transept windows could well be devoted to the first and last events of Christ's life. I think four dominant medallions would be quite sufficient for the height, with possibly secondary symbols between. For the Children's Window in the south, I would suggest the Annunciation, the Nativity, Flight into Egypt, and Christ among the Doctors in the Temple. The subjects would read upward, and the young Christ would become the dominant figure in the lancet head. For the last events in the north transept window, I would suggest the Crucifixion, Peter and John at the Sepulcher, or the Journey to Emmaus, the Resurrection and the Ascension. Here again the figure of Our Lord would occupy the dominant position.

For addresses of those to be notified as window progresses, see other side.

Two side transept windows - devoted to the first and last events of Christ's Life.

The themes read upward, and the dominant medallions in the Children's window of the south transept represent the Annunciation, the Nativity, the Flight into Egypt, and the young Christ among the Doctors in the Temple. Intermediate symbols are significant to the overall theme; the monogram of the Virgin Mary; her traditional lily of purity; the Chi Rho, monogram of Our Lord; and the symbolic rose of the Virgin. The color scheme has been kept fairly light to avoid any sense of gloominess in this position, although it may be considered as a full color palette.

The opposite window in the north transept is developed in a balancing but alternating color scheme, with medallion fields and background accents of ruby where blue is used in the first window. However, the ruby notes of the first are replaced with blue in the second, resulting in a pleasant color harmony. Here the subjects begin with the Crucifixion, and continue with the Resurrection; Peter and John at the empty sepulcher; and at the top the Ascension.

The significant symbols include the crown of thorns; the pomegranate, symbol of the fruitfulness of the Church; the phoenix, rising anew from its burning nest, ancient emblem of the Resurrection; and the peacock, symbol of immortality.