

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Worcester, State Mass. No. 2647

Church Wesley M.E. Church. Date of Completion 6/7/50
Donor and Address \$2700 - (\$69.23) 2/27/46 com-
\$2400 (\$61.52)

Architect _____ Quality of Glass \$1800 - \$2500 pletely
(\$48 - \$85) installed.

Denomination Rev. George A. Fallon. and Minister M.E. See letter of 2/26/46, for price for portions installed separately. (Gave price for design, to be absorbed in final price.)

Footage 39 feet Sizes, full _____

Ventilators Each lancet has a casement. See letter from Miner 2/15/46. Set by _____

Position in Church Wagner Hall (Junior Assembly Room).

Height from floor 2 1/2 feet. Protec- tion Glass _____ Groove Rabbet _____ Stone Wood _____

Points of compass _____ Quality of light South The hall will be in its most important use from 10 to

12 A.M. This southerly window has the sun highest and brightest at this time. Inscription Note that this window is the only direct light for this hall.

Design wanted _____ Staging _____

Shipping address _____ Blue-prints _____ Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information The Beatitudes.

These should be light and airy, as they are seen close at hand in assembly rooms, rather than in the church.

Keep in mind that this window and the one in Jennings Hall should look equally well as to beauty and design.

For addresses of those to be notified as window progresses, see other side.

107.91
98.91

Design for the window in Wagner Hall,
Wesley Methodist Episcopal Church,
Worcester, Massachusetts.

This window is devoted to the Beatitudes, the way of true Christian life which Our Lord taught in His Sermon on the Mount.

"The blessed Poor in Spirit" are represented by the dove in the dominant position at the head of the central lancet. At the left is the inverted torch, the traditional symbol of "Those Who Mourn," and at the right the lamb of "the Meek." Below are the scales of Justice, for "those Who Hunger and Thirst after Righteousness," the heavenly crown of "those Who are Persecuted for Righteousness Sake," and the broken sword of "the Merciful"; and at the base, the lily of "the Pure in Heart," and the olive branch of "the Peacemakers."

Two symbols in the central tracery members represent the city on the hill and the lighted candle as suggested in the fourteenth verse of Saint Matthew, fifth chapter: "Ye are the light of the world. A city that is set on an hill cannot be hid."

Other tracery members are enriched with red roses of divine love, which also carries through the border of the lancets; and in the quatrefoil at the extreme top is the eight pointed cross of the Beatitudes, flanked by two eight pointed stars symbolizing the same themes.

Growing vine forms enrich the light silvery fields, planned to admit an abundance of illumination and insuring a light and airy quality throughout the entire composition.

6/28/50 - Important: Label the medallions with the key word, like "meek" or "mourn". Also introduce the figure of Christ in the central lancet, at about the same scale as the figure in the Jennings window, just below the bar, moving the symbol there to the base of the window. This would add considerably more color and richness. Also develop a little further the foliated pattern in the alternating medallions between the symbols, adding more color and eliminating some rather large pieces there.