

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Albany, State N.Y. No. 2758

Church Cathedral of All Saints. Date of Completion Nov. 1, 1947.

Donor and Address Mrs. Palmer.

Architect ..... Quality of Glass \$900 (\$47) each panel.  
\$1800 for the 2.

Denomination The Very Rev. Howard S. Kennedy, Dean, Cathedral Office: 75 Elk St.  
and Minister Albany 6.

Footage 19' ea panel sight Prof .032  
Sizes, full 57.90

Ventilators ..... Set by .....

Position in Church Clerestory window in side wall of North Transept, facing West.

Height from floor ..... Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood .....

Points of compass  
Quality of light West.

For St. Barbara window: "In memory of Elizabeth VanSchaick and Martin E.

Inscription Nangle".

For the St. William window, "In memory of Arthur Twiss Palmer".

(See letter of Nov. 7, 1946).

Design wanted ..... Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information Saint Barbara, Virgin Patroness, and Saint William.

In our letter of March 29, 1946, we suggested subjects for all the clerestory windows.

There are four in this wall, and 4 in the corresponding wall of the south transept, and 16 on each side of the nave clerestory, 4 to a bay, 2 pairs each bay. About 10 inches between the pairs of windows, and 24 inches between these. There is about 4 feet between the bays.

All of the glass in the Cathedral is pale English, except the front rose which is very bad American, with angels. The most color is in the rose nearest the windows we are considering in the side transept. I suggested that we

For addresses of those to be notified as window progresses, see other side.

could well afford to go into a little stronger color, , although I could see that he doesn't want a very strong palette.

The great window over the altar is devoted to the Apocalyptic Christ the King, with the four Evangelists and many incidents from the Life of Christ.

The 6 aisle windows of the nave are devoted to St. Agnes, St. Margaret of Scotland, S. Alban, Ven Bede, Gregory the Great and Athanasius.

In the lower windows of the transept: SS. Stephen, Alban, Columba, Gabriel, John Evangelist and John Baptist.

In the lady Chapel: The Annunciation, Nativity and Epiphany; and opposite, the Presentation, the Transfiguration and Crucifixion.

High in the Choir are: The Woman of Samaria, St. John, Deborah, a Prophetess, Isaiah, Moses, Miriam, Samuel, Susannah, John the Baptist, Anna, and one other that we couldn't make out.

Around the ambulatory is the Journey of the Magi, John Wesley preaching in Ga., Dr. Graves receiving Charter, Paul at Mars Hill, and Peter commanded to be Baptized.

Description of design for north transept clerestory window: "...While the color is kept pure and brilliant, the distance from which the window is seen and the quantity of surrounding white glass will tend to subdue it. The figures are kept in good scale to be seen at the distance without overpowering the composition and we are confident that the plan will work out beautifully.

Saint Barbara bears the Chalice and the Tower of her legend, and wears the martyr's Crown. Saint William of York is robed as Archbishop and carries the crozier. Both figures are silhouetted on fine, pure blue and are set in decorative architectural "canopies." ..."