

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bailey's Harbor. State Wisconsin No. 2808
 Church Boynton Chapel. Bjorklunden Chapel. Date of Summer, 1947, if possible
 Donor and Mr. Donald S. Boynton, 332 South Michigan Av. Suite 1500. Completion (1/17/47).
 Address Home address: 608 Hawthorne Lane, Highland Park, Ill - use this address.
 Architect Billed \$525. for complete glass, not installed by us. Quality of Glass \$800, includes installation by Chicago man in the frames that they will bring to Chicago.
 Denomination _____
 and Minister _____
 Window over entrance: 2.18; 2 windows, one either side sight
 Footage of altar, 3' each; 4 nave, 1.38 each. Sizes, full Profile 60.46 115/10
 Ventilators _____ Set by _____
 Position in Church _____
 Height from floor _____ Protec- Groove- Stone
 tion Glass Rabbet Wood Wood
 Points of compass _____
 Quality of light All the windows are pretty well surrounded by trees, except the one over the front entrance. Door faces directly east, hence the 2 chancel
 Inscription windows face west.
 Before 10th of Feb. They go away then for about a month and a half.
 Design wanted _____ Staging _____
 Shipping address _____ Blue-prints Received _____
 Bill to _____ Patterns from Mrs. Boynton. Templets 1/21/47
 Photos of Cartoons Mailed _____

General Information There are four windows of the size she gave us - they go horizontally; then there are 2, one at either side of the altar, and one over the entrance - around 18'
 We are to make sketches - a somewhat formal design, but not too formal, darker around the outside, and lighter inside, lightly painted texture - rough textured glasses - marine antique and slabs - light ambers outside, running into variegated light tints inside.
 All the windows are pretty well surrounded by trees, except the one over the front entrance.

Chapel - designed after a 15th century little stave chapel at Lillehammer, Norway. (See small etching Mrs. Boynton sent. In the interior they have carried out traditional details to a large extent, with heavily-carved pews, altar, pulpit, and baptismal font; also carved arches with traditional Norse dragon designs.

For addresses of those to be notified as window progresses, see other side.

The walls and ceilings are completely covered with design painted directly on the plaster, giving the effect throughout of soft, rich - but faded - frescoes. The quality and tone of the frescoes is most important because it precludes the use of any rich, deep tones in glass for the windows, which would completely destroy the effect of the frescoes.

The four windows in the nave are 20" x 9-3/4", and are just below the slant of the ceiling. There is one above the entrance door in the middle of a large fresco. The two in the chancel are more important. There, the walls are of a plain soft blue and these windows could be treated differently, if so desired.

Description of designs: "...we have come to the conclusion that a very simple and rugged pattern offers the best solution....You will see that we have suggested a rather cool composition for the two chancel windows, with considerably warmer passages in the one over the entrance, and the four rectangular panels. They would be well controlled with texture in order to avoid glare. We have suggested an alternative scheme for these last windows in colors a little more closely related to the frescoes. Unfortunately the sketch suggesting the frescoes has been reversed. ...We are not entirely sure which arrangement is best. ...The idea is to minimize the appearance of these windows as much as possible, as they cut into the decorations. In the opaque sketch the irregular pattern does this quite effectively, but considering the difference in key between the actual fresco and the semi-transparent glass, a more frank acknowledgement of the window, as in the rectangular pattern, may be more advisable. We have in mind using the irregular surfaced and rough textured glasses that Mrs. Boynton saw here. We are confident that they will be most effective.

* These designs are somewhat simpler than we had originally thought of, and it is quite likely that they will cost less to make than we had indicated. We had in mind a maximum of \$600 for the complete group of 7, but we shall be happy to give you the benefit of whatever savings prove to be possible."

Be sure to keep in mind that the chancel windows can be slightly deeper in tone than the others due to the plain soft blue of the walls of the chancel. The Boynton's like the tones in the sketch very much. The design for the 4 nave windows which they have marked "x" is very good in its choice of color and design. "We assume that you contemplate making some change in the arrangement of the color in each of the four nave windows. We would suggest that here, too, you make a little more use of irregular-shaped glass in order to get away from the straight bar-like lines in these rectangular windows."