

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Memphis, State Tenn. No. 2729

Church "Southeastern", Women's Building. Date of Completion Sept. 1, 1947.

Donor and Address Dr. Diehl. Presbyterian.

Architect Henry C. Hibbs, Architect, Nashville Trust Building, Quality of Glass \$1000. each (\$58.82.)

Denomination and Minister Nashville 3, Tenn. *Profit .85-3*

Footage 17' each. Sizes, full 705-06

Ventilators Set by

Position in Church Windows in south wall (2). Prayer Room.

Height from floor 3 feet Protection Glass Groove Rabbet Stone Wood

Points of compass South. Quality of light

Inscription No inscriptions - use ornamental pattern.

Design wanted Staging

Shipping address Blue-prints Received

Bill to Asked S. & W. Construction Co. Templets for these.

Photos of Cartoons Mailed Here. Templet in hand behind lens

General Information To have no figures - but to be in harmonizing pattern of full rich color - as in the chancel window. Dr. Diehl likes the fine type of detail suggested in the attached photograph of the window over the altar in Saint Elizabeth's Home, Providence. Dr. Diehl likes deep blue and red glass.

Dr. Diehl says, "We would like the glass to harmonize in all the windows, but none to be transparent."

The typical sketch for the windows in the south wall is designed in harmony with the window over the altar, but without the accent of figures. These windows will beautifully complement the dominant composition, and all will sing together in harmonious color and light.

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