CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND
LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Memphis, ................................. State: Tenn. ................................. No. 2729

Church: "Southeastern", Women's Building, ................................. Donor and Date of Completion: Sept. 1, 1947.
Address: Dr. Diehl, Presbyterian.

Denomination and Minister: Presbyterian.

Footage: 17' each. ................................. Quality of Glass: $1000. each ($58.82.)

Ventilators: ................................. Sight sizes, full

Position in Church: Windows in south wall. (2) Prayer Room.
Height from floor: 3 feet
Points of compass: South

Inscription: No inscriptions – use ornamental pattern.

Design wanted: ................................. Staging: .................................
Shipping address: ................................. Blue-prints: .................................

Bill to: Asked S. & W. Construction Co. Templets for these.

Photos of Cartoons Mailed: .................................

General Information: To have no figures – but to be in harmonizing pattern of full rich color – as in the chancel window. Dr. Diehl likes the fine type of detail suggested in the attached photograph of the window over the altar in Saint Elizabeth's Home, Providence. Dr. Diehl likes deep blue and red glass.

"Dr. Diehl says: "We would like the glass to harmonize in all the windows, but none to be transparent."

For addresses of those to be notified as window progresses, see other side.
The typical sketch for the windows in the south wall is designed in harmony with the window over the altar, but without the accent of figures. These windows will beautifully complement the dominant composition, and all will sing together in harmonious color and light.