

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Forest Hills, State Mass. No. 2721

Church Columbarium of Forest Hills Cemetery. Date of Completion July 1, 1947.

Donor and Address.....

Architect..... Quality of Glass \$800.  
\$33.33

Denomination and Minister Henry Saxton Adams, Sr. Superintendent. Profit .171  
# 136.18

Footage 24 feet in 3 panels. Sight Sizes, full.....

Ventilators..... Set by.....

Position in Church Inside Wall. Chapel of Madonna

Height from floor 7 feet. Protection Glass..... Groove Rabbet..... Stone Wood.....

Points of compass.....  
Quality of light N.E. Gets a borrowed light, but not a great deal. Shows a little clearer from the outside of the room - the corridor - than from the chapel itself.  
Inscription.....

Design wanted soon. Staging.....

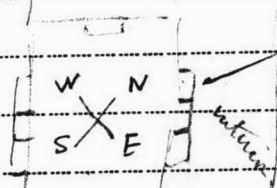
Shipping address..... Blue-prints Received.....

Bill to..... Templets Yes.

Photos of Cartoons Mailed.....

General Information This interior group to have a very simple field of light tints with practically no paint, colorful border and central symbols - perhaps a lily in the central panel and rose either side, not confining these to definite medallion shapes, but having them come up through the center.

This window faces another group the same size, which gets an exterior light. See Sheet #2719.



For addresses of those to be notified as window progresses, see other side.

17

Description: This window - rich patterning ... the whites and golds in this window would be kept quite clear, and we should use rough textured glass that would catch and make the most of all the available light. The somewhat similar border of white lilies also helps to unite and harmonize the two groups of windows, although considerably more gold would be introduced in this window receiving little light. The white fleur-de-lys of purity is symbolized in the central panel, with the rose of divine love at either side both traditional symbols of the Madonna.