

* 701 N 4th St
Sept.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Omaha, State Nebraska, No. 2847
Church St. Cecilia's Cathedral. Date of Completion September 15, 1947.
Donor and Address

Architect Steele, Sandham and Steele, Architects, Quality of Glass \$5,000.00
Roman Catholic. 625 Electric Building, Omaha. \$26.88).
Denomination and Minister Very Reverend Ernest G. Graham,

Footage 186 feet. sight Sizes, full Profile: 411
200-8,63

Ventilators 3 vents in bottom. Set by

Position in Church Clerestory window on north side, nearest chancel.
Height from floor 44 1/2 feet. Protec- Yes. see report Groove Stone Iron frame in
tion Glass of 1/15/46 Rabbet Wood place.

Points of compass
Quality of light North.

Inscription None.

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information "The Magnificat".

"...symbol of the Magnificat. The small figure of the Child is a very important part of the design, suggesting much more than the Visitation. It symbolizes the Birth of Christ as the heart of the Magnificat. The attendant angels would constitute a recurring motive throughout the windows in varying forms and color...kept the whole scheme light and brilliant, but at the same time colorful."

The Magnificat is Mary's hymn of praise to God for her part in the Incarnation of Christ. To restrict it to her Visitation to Saint Elizabeth would be inadequate. (Roman Missal, Page 461).

For addresses of those to be notified as window progresses, see other side.

"Magnificat"

My soul doth magnify the Lord.
And my spirit hath rejoiced in God my Saviour.

Because he hath regarded the humility of his handmaid; for
behold from henceforth all generations shall call me blessed.

Because he that is mighty hath done great things to me: and
holy is his name.

And his mercy is from generation unto generations, to them
that fear him.

He hath shewed might in his arm: he hath scattered the proud
in the conceit of their heart.

He hath put down the mighty from their seat, and hath exalted
the humble.

He hath filled the hungry with good things: and the rich he
hath sent empty away.

He hath received Israel his servant: being mindful of his
mercy.

As he spoke to our fathers: to Abraham and to his seed for
ever.

"The first clerestory window on the north side, nearest the altar, symbolizes
"The Magnificat", Mary's hymn of praise to God for her part in the Incarnation of
Christ. Above the Visitation of The Blessed Virgin to Saint Elizabeth is the
Christ Child, suggesting much more than the Visitation. This figure symbolizes
the Birth of Christ as the heart of the Magnificat. The attendant angels
constitute a recurring motive throughout the windows in varying forms and colors.
The whole scheme is kept light and brilliant, but at the same time colorful. Areas
of restful field are enriched with sufficient patterning to keep them from appearing
bare. Interesting schemes of color variation in the entire group of clerestory
windows will add greatly to the plan."

O.E.S. report of 1/15/46 - "...the 3 front narthex transoms or lunettes are very
dark. This is largely on account of the deep shadow of the outside overhang. There is
also some stone and a grille out there. The narthex is brilliantly lighted, which
contributes to this situation. It would be well to try acid on those windows when we
are setting there to see if we cannot lighten them a bit."