

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Brooklyn, (Brooklyn Heights). State N.Y. No. 2671
Church Church of the Saviour, 50 Monroe Place, Date of Completion Aug. 31, 1946.
Donor and Address Brooklyn 2, New York. Tel: MAin 4-5466.
Mrs. Whitney
Architect Unitarian Congregational. Quality of Glass \$3800 (\$59.37).
Denomination Unitarian Congregational.
and Minister Reverend John Howland Lathrop, D.D.
Mr. Sidney W. Davidson, Chairman of Church Renovation Com.
Footage 64 feet Sizes, full
Ventilators Set by
Position in Church Rose window, 8' in diameter, front wall, above pulpit.
Height from floor 30 feet Protec- We full leaded Groove Stone Frame by Mr.
tion Glass use of wire Rabbet Wood Barr.
Points of compass
Quality of light North.
Inscription No memorial text in glass.

Design wanted Staging
Shipping address Blue-prints from Mr. Barr.
Received

Bill to Templets

Photos of Cartoons Mailed
Send photos of cartoons (1/31/46)

General Information Mrs. Whitney hopes that the colors will not clash with the Tiffany window colors. She has a great admiration for them. She also "seems to have a scunner against a window that is predominantly blue".

Subject: "The Beatitudes". 5th chapter of Matthew - the various panels to suggest Humility, mourning, meekness, righteousness, mercy, purity, peace and suffering persecution.

New sash will be installed shortly before window is to be placed. (See our letter of September 13, 1945, to Mr. Barr about frame, etc.

For addresses of those to be notified as window progresses, see other side.

I am sending you today under separate cover the design I have made to symbolize the Beatitudes, using as a very definite feature the eight-pointed star, which is probably the best known symbol, both of the Beatitudes and of the Sermon on the Mount.

You will note also the traditional figure of Christ seated on the "Mount" within the shape of the eight-pointed star in the center of the design, surrounded by eight silhouetted figures.

Around the central figure are eight traditional angel figures, holding eight-pointed star shapes, each of which contains a Beatitude symbol as noted on the dust cover of the design.

The ornamental feature, the fruitful vine to remind us of the words: "I am the Vine, Ye are the Branches", and the outer border of clouds and stars, are also significant both in the ancient tradition and in our own vivid understanding at this very moment.

As you study this design you will realize, I am sure, that I have not been unmindful of the Tiffany windows that are to be the neighbors of this rose window.

As I say this I am thinking especially of the way in which I have planned warm and cool colors; that is, the actual color areas of blues and whites, and oranges and reds and red-violets, are very much the same so that although the blues are beautifully evident, the window itself could hardly be called a blue window.

Of course this sketch is little more than a color scheme, for I have learned by experience that it is better to show actual details in the photographs of the cartoons rather than to attempt elaborate renderings in miniature.

Jan. 17, 1946/ Dr. Lathrop would like to see either pure yellows or reds rather than ~~orange~~ orange around the central medallion. We think probably pure, light reds will be best there. Be sure that the Christ has only one finger up, not two, and He should be represented as a young man of about twenty-two - a youth of inspired visionary character, not kingly nor the soft type, but one with vision such as some of the statues of St. John the Baptist.

First Beatitude: "Blessed are the Poor in Spirit; for their's is the kingdom of heaven." (Dove)

Second, "Blessed are they that mourn; for they shall be comforted". (Inverted Tor)

Third, "Blessed are the meek: for they shall inherit the earth." (Lamb)

Fourth, "Blessed are they which do hunger and thirst after righteousness: for they shall be filled." (Sword, Scales)

Fifth, "Blessed are the merciful: for they shall obtain mercy." (Broken Sword)

Sixth, "Blessed are the pure in heart: for they shall see God." (Lily)

Seventh, "Blessed are the peacemakers: for they shall be called the children of God." (Olive Branch)

Eighth, "Blessed are they which are persecuted for righteousness' sake: for their's is the kingdom of heaven." (Crown)