

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Plymouth, State N.H. No. 2794  
Date of June 9, 1947, for Sept. 15,  
Completion Commencement, 1947.  
Church The Holderness School Chapel.  
Donor and Mr. and Mrs. Homer Sewall, 33 Worcester Lane, Waltham, Mass.  
Address Tel. Waltham 4852-J.  
Quality of Glass \$550 (\$36.66).  
Architect \_\_\_\_\_  
Denomination and Minister Reverend Edric Weld, Rector.  
Footage 15 feet. sight Sizes, full \_\_\_\_\_  
Ventilators in lower left panel. Set by \_\_\_\_\_  
Position in Church First double window from the west on north side (opposite  
David and Michael)  
Height from floor 5 feet Groove Stone  
Points of compass \_\_\_\_\_ Rabbet Wood  
Quality of light North. loving  
Inscription (St. Stephen) In memory of Homer Sewall, Jr (include service ribbons).  
(St. Timothy) In memory of Richard Sewall (include " " )  
(See contract) (Hartwell) See note of Service Ribbons  
below.\*  
Design wanted soon. Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_  
Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Templets \_\_\_\_\_  
Photos of Cartoons Mailed \_\_\_\_\_  
General Information Saint Timothy and Saint Stephen.  
They do not like too much blue. Have their window somewhat warmer than  
the McDuffie window now in place, - a little more blue in the figures,  
making the border more red. Get contrasting color scheme there, but  
keeping the whole thing with a goodly amount of warm color.  
Dr. Weld thinks that rather than alternate the color scheme in the nave,  
it might be best to keep the red and go into an alternate color scheme  
of blue for the choir. (Note: This was said before the mistake was made  
in the position of the St. George and St. Martin window.)  
See floor plan on #2780.

For addresses of those to be notified as window progresses, see other side.

Description of design:

This window is devoted to Saint Stephen and Saint Timothy. According to ancient custom, Saint Stephen is robed as a deacon and Saint Timothy as a bishop.

Saint Stephen in cool green dalmatic trimmed with gold. (Color symbols of aspiring youth and heavenly achievement). He bears the book and stones of his martyrdom.

The open book below is inscribed with a significant text from the sixth chapter of Acts, eighth verse, "Stephen, full of faith and power, did great wonders and miracles among people."

Saint Timothy, with staff and mitre, also holds the book inscribed with the cross.

The text on the open book below reads <sup>"I call to remembrance the unfeigned faith that is in thee"</sup> ~~"Timotheus without fear worketh the work of the Lord" I Cor. 16:13~~. The symbols of the martyr's crown and palm are <sup>Timothy 1:5</sup> ~~Timothy 1:5~~ designed in the quatrefoil above, while kneeling angelic figures in prayer are indicated below. 1/23/47

The field is enriched with a growing foliated pattern outlining the medallions and framing the figure.

The memorial inscriptions occur at the base.

This window is designed for the north light, but the emphasis of warm color will be placed on this window in accordance with the donors' suggestions of not too much blue.

\*Service ribbons to be included

For Homer (Army) European  
Purple Heart

For Richard (Navy) Asiatic Pacific Campaign  
Distinguished Flying Cross  
Air Medal.