## CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

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For addresses of those to be notified as window progresses, see other side.

Description of design:

This window is devoted to Saint Stephen and Saint Timothy. According to ancient custom, Saint Stephen is robed as a deacon and Saint Timothy as a bishop.

Saint Stephen in cool green dalmatic trimmed with gold. (Color symbols of aspiring youth and heavenly achievement). He bears the book and stones of his martyrdom.

The open book below is inscribed with a significant text from the sixth chapter of Acts, eighth verse, "Stephen, full of faith and power, did great wonders and miracles among people."

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Saint Timothy, with staff and mitre, also holds the book inscribed with the cross.

"I call to remembrance the unfeigned faith that is in thee"

The text on the open book below reads "Timetheus without fear worketh the work II of the Lord" I download. The symbols of the martyr's crown and palm are Timothy 1:5 designed in the quatrefoil above, while kneeling angelic figures in prayer are 1/23/47 indicated below.

The field is enriched with a growing foliated pattern outlining the medallions and framing the figure.

The memorial inscriptions occur at the base.

This window is designed for the north light, but the emphasis of warm color will be placed on this window in accordance with the donors' suggestions of not too much blue.

\*Service ribbons to be included . For Homer (Army) European Purple Heart

For Richard (Navy) Asiatic Pacific Campaign
Distinguished Flying Cross
Air Medal.