

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Litchfield, State Minn. No. 2730
Church Trinity Church. Date of Completion April 1, 1947.
Donor and Architect, Edward V. Lofstrom, Carlson Building, Willmar, Minnesota.
Address

Architect Rev. E. E. Johnson, Litchfield, Minn. Quality of Glass \$500 (\$71.43). set in place in sash sent to our studio, provided by church
Denomination and Minister

Footage 7 feet. Sizes, full sight Lozo. .326.
163.22

Ventilators Set by

Position in Church South wall of sanctuary.

Height from floor 4 feet Protection Glass Groove Rabbet Stone Wood

Points of compass
Quality of light South. Window faces public park, no buildings to consider, but*

Inscription "To the Glory of God and in Memory of
Helen Upham Lofstrom 1881 - 1936
Victor E. Lofstrom 1878 - 1945" (2/3/46)

Design wanted soon. Staging
Blue-prints Rubbing from Lofstrom.
Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information *there are smallish elm trees about 30 feet distant that in time will shade the window in summer. The eaves overhang about 16" with the bottom edge about level with the top of the window, so perhaps a little greater lucidity at the top would be desirable. Picture of window shows shadow of eaves darkening the top of the window. (Note: The 3 photographs are to be returned to Mr. Lofstrom).

Mr. Lofstrom says there is a storm window for this opening, so he can send us the sash at the proper time.

Treatment to admit an abundance of illumination.
Window can be seen only at close range, from altar rail (see photo.). Over altar is a "pictorial" window in tones of green and brown. While it violates the tenets of colored window design, it is relatively inoffensive

For addresses of those to be notified as window progresses, see other side.

and, being a memorial, is likely to remain there. Therefore, it might be necessary to bear those colors in mind.

Window of the Incarnation, showing the Christ Child in His Mother's arms, with a subordinate theme of the Holy Communion, perhaps expressed by the kneeling figures of a man and woman receiving the Sacrament. Approach to be as contemporary as possible without being so abstract as to be unintelligible to "our artistically untutored congregation. The church is a thoroughly charming wood gothic structure of 1871, well proportioned and detailed and without the awful excrescences sometimes found in that period.

Apr. 10, 1946. Description of design. "The color scheme has been kept light enough to admit an abundance of illumination, and while it is not conceived in the palette of the window now in place, we are confident that it will not conflict with it but will present a harmony of contrast. We have kept in mind the theme of the Incarnation with the dominant medallion devoted to the Christ Child in His mother's arms, with the theme of Holy Communion symbolized below through kneeling figures of a man and woman receiving the Sacrament.

A conventionalized pattern of growing vine, flowering in the fleur-de-lis of purity enriches the field and outlines the medallions. At the base is the memorial inscription. ...We have kept in mind a treatment related to the architecture, and at the same time fundamentally contemporary, without going into extreme aspects of modernism. "

IMPORTANT: Reverse the lower medallion so that the kneeling figures will be facing the altar. As we develop the full sized drawings, see if we cannot include some of their native flowers in addition to the fleur-de-lys, such as Trillium, pasqueflower, etc.

Note: If Mr. Lofstrom is gone from Litchfield, we can write the Rector, the Rev. E. E. Johnson, Litchfield, Minn., with regard to any matter such as sending the sash, installing, etc. Mr. Lofstrom expects to be in Sweden for part of the winter.