

\* Note: Miss Tucker's gift to the church is \$1500. \$1200 is for the window, and the remaining \$300 for the lighting and the cutting of the opening, etc. 3/8/51.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Huntington, State W. Va., No. **1991**

Church Tucker Memorial Baptist Church, Date of Completion Fall, 1952. 2/12/52  
 Donor and Address Miss Tucker, (Josephine), West Hampton College, Richmond, Va.  
 Mr. Frank Heiner, Chairman of Board of Trustees. Quality of Glass \$1200 (\$48), or possibly \$1000 not incl-

Architect Baptist, The Rev. Jarrett T. Chandler, using frame of lighting.  
 Denomination and Minister The Reverend Philip M. Jenkins, Parsonage 2226 Washington Av.,  
Huntington 4, West Virginia. (Resigned, but still interested).

Footage 25 feet. Sizes, full Profit 21 3/10 %  
\$ 254.02

Ventilators None Set by \_\_\_\_\_

Position in Church 5' circle in center, over altar over Baptistry.

Height from floor 9'6" Protec- tion Glass \_\_\_\_\_ Groove Rabbet \_\_\_\_\_ Stone Wood X

Points of compass North. No buildings or trees to modify the light.

Quality of light North. (Possibly also to be lighted artificially with Neon Tubes)

Inscription \_\_\_\_\_

Design wanted by end of April through color suggestion Staging \_\_\_\_\_

Shipping address \_\_\_\_\_ Blue-prints Received \_\_\_\_\_

Bill to \_\_\_\_\_ Templets wrote Mr. Heiner for arrangement of size.

Photos of Cartoons Mailed \_\_\_\_\_

General Information Opening to be cut. Subject: Baptism of Christ. Since it is a Baptist Church, we should have the water well in evidence, and not pouring with the shell, as in many of our windows. Wants something beautifully jewelled. Avoid orange and combinations of yellow and red - have the emphasis on the blue - perhaps some purple - would like the window "lacy". But should be rather simple at the price. The Christ Figure not too emaciated - and well draped. John's rustic garment might introduce some cool browns and purples rather than yellows. Emphasise the dove. Likes idea of flowing rather than straight lines. Do not make the faces sad. Get in nature touches - parables etc, like wheat, lilies, etc.

\* Perhaps two separate for lights (II)

For addresses of those to be notified as window progresses, see other side.

Subject "Come unto Me" (11/19/50)

Circle window - using foliated ornament and include the figure of Our Lord in the attitude suggesting "Come unto Me".

Two circles in the Tucker Memorial Church,  
and are similar to the one here with.

As with all our designs, it is intended as an  
impression of color and light in action, and all the  
careful detail of line and form is left for  
development in the full size drawings and the actual  
glass. I think this sketch conveys an excellent  
impression of the lovely balance of ruby and blue,  
with accents of white and green, and a thread of  
gold and silver running throughout the composition.

As in the medieval masterpieces, the foliated  
pattern, flowering in the fleur-de-lis of purity in a  
field of ruby, creates a rich and jewel-like effect,  
forming a vesicle in lighter pure red for the central  
figure of Our Lord in an attitude of welcome, suggest-  
ing the text, "Come unto Me."

The border pattern emphasizes the holy quality,  
and includes twelve stars to symbolize the twelve  
apostles and also to suggest heavenly faith and  
glorification.

~~Regarding the colors, we have kept in mind the~~  
~~original illumination of the window. We have also~~  
in mind the appropriation of twelve hundred dollars for  
the development of the actual glass.

Note: Miss Tucker wondered if we could emphasize the blue a little more, and we told her we would do this in the actual glass. Her Mother questioned the emphasis on the red, especially when lighted.