

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. 2682  
Church Church St. Church. Date of Completion August 19, 1946.  
Donor and Address Charles S. Rader.  
Architect Barber and McMurry, Knoxville. Quality of Glass \$1800.00  
Methodist. Glass \$20 per foot.  
and Minister Reverend J. A. Bays, D.D.  
Footage 61 feet. sight Sizes, full  
Ventilators Set by  
Position in Church Clerestory, south side, nearest narthex.  
Height from floor 23 feet. Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass  
Quality of light South.  
Inscription  
Design wanted Staging  
Shipping address Blue-prints Received  
Bill to Templets  
Photos of Cartoons Mailed  
General Information Saint Peter and Saint Paul. *We have contract*

Note: (In the lower window already in place, we are to add the name,  
Robert Whitley Orr 1854-1879) - See contract and letter of Oct. 2.  
Letter of October 4, 1945 from Mr. Rader says: "We prefer having both  
names, Robert Whitley Orr, 1854-1879, and Jemima Orr, 1856-1942,  
on the right side of the lower window, leaving the left side words  
"In loving memory of" as it is. We will probably want to add in  
later years two names in this space. That will leave both sides  
balancing with two names each."

For addresses of those to be notified as window progresses, see other side.

Description of Design: "...Saint Peter and Saint Paul as the dominant central figures. St. Peter bears his traditional symbol, the keys, while his open book is inscribed with the text, "Add to your faith virtue; and to virtue knowledge (II Peter 1: 5). Again following tradition, St. Paul has the sword and his open book discloses the text, "I have fought a good fight...I have kept the faith." (II Timothy 4:7). Both are robed in pure blue and white, color symbols of heavenly contemplation and purity. Other distinguishing symbols are represented in the intermediate medallions below - the Cock for St. Peter and the three fountains for St. Paul, - while the angels above also bear symbols related to the martyrdom of the saints - chains for S. Peter and crossed swords for S. Paul. The tracery is enriched with ruby-winged Seraphim of divine love, stars of heavenly steadfastness, and flames of divine zeal. The growing foliated pattern throughout the field blossoms in the medallions of fleur-de-lis of purity."