

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Fitchburg, State Mass. No. 2921 7/18/49.  
Church Crocker Chapel, of Christ Church, 569 Main St. Date of Dedicate Nov. 6, 1949.  
Donor and Mrs. Norman Harrower, The Hilltop, Fitchburgh, Mass. (Navy Wd.). Completion Nov. 1, 1949.  
Address Mrs. S.E. Crocker, 132 Chestnut St. Boston, Mass. (R.A.F. window). Quality of \$500 ea. panel.  
Architect Prof. A. Vincent Bennett, D.D. Glass \$166.66 per foot).  
Denomination Episcopal Prof. 203.75  
and Minister Rev. A. Vincent Bennett, D.D. 204  
Footage 6' in the 2 panels. sight  
Sizes, full  
Ventilators Casements. Set by  
Position in Church Side windows  
Height from floor 5 feet Protec-  
tion Glass No. Groove Stone  
Rabbit Wood  
Points of compass Good light,  
Quality of light Westerly.  
Inscription "1911 Frederick Greeley Crocker 1942" (navy window)  
"1917 Malcolm Crocker 1944" (R.A.F. window).  
(See contract)  
Design wanted Staging  
Blue-prints  
Shipping address Received  
Bill to Templets  
Photos of Cartoons Mailed

General Information To have kneeling angels, designed very much like the upper two in the LaBelle, Chartres, window, but holding candles, as in the second pair, to occupy the space of the subject panels in the companion windows.

Wings of one to be blue, to suggest the water, and the other light to suggest the air.

As a feature below, have the Navy insignia, as in the pin we have; balanced by the R.A.F. cap badge, as we have it, accompanied by the two last lines of Spender's verse - one in each panel.

Above would be a small symbol, the Anchor, and the R.A.F. pilot wings.

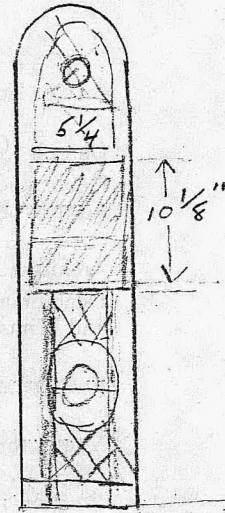
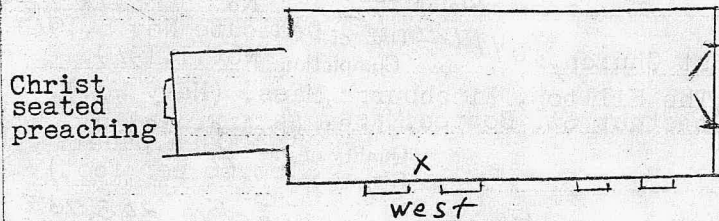
The border should be a foliated pattern, or possibly an air (cloud) and water pattern. They liked the border of Chartres, La Belle window. .  
In any case, the air and water motifs would have considerable significance. They like fine blue, and do not like the amount of gold which occurs all through the light fields in the present windows.

For addresses of those to be notified as window progresses, see other side.



These two panels are the only ones left in the Crocker Chapel. One is to memorialize Frederick Greeley Crocker, who was a Lieutenant in the Navy on a destroyer; and the other, Malcolm Crocker (their son), Wing Commander, R.A.F.

The panels are 19 inches apart



The last two lines of the Stephen Spender:  
 "Born of the sun they travelled a short while toward the sun  
 And left the vivid air signed with their honor."

See O.E.S.'s notes on present windows in folder.

...design for the small windows in the Crocker Chapel at Christ Church, Fitchburg, Massachusetts.

...the dominant medallions are devoted to kneeling angels bearing lighted candles. The secondary medallions in the left panel are enriched with the Anchor, symbol of Hope, and the Navy insignia; opposite are the R.A.F. cap badge and Pilot wings.

Of course, they are not very accurately indicated in the small scale, but they will be faithfully represented in the full sized drawings and in the actual glass.

The decorative field of the first panel is composed of waves and fishes, while the second is designed in cloud and bird motifs. The same suggestion carried through the wings of the angels with deeper blue to suggest water, and lighter turquoise for air. Through the silvery field are the lines of Stephen Spender's poem:

"Born of the sun they traveled a short while toward the sun,  
 And left the vivid air signed with their honor."

The border is enriched with stars of Divine steadfastness.

The entire color scheme is kept light and brilliant with touches of gold and silver supporting notes of pure blue and ruby.

*9 are present  
 from 15.00 to  
 25 ea for  
 copies of  
 color sketches*