

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Rye, State N.H. No. 2909

Church Saint Theresa's Church, Date of Completion May 1, 1949.

Donor and The Honorable Alvan T. Fuller, 150 Beacon Street, Boston, Mass.
Address Cap. 3585

Architect John P. Heffernan, 131 State St. Boston. Quality of \$1500 ea
Denomination Roman Catholic. Glass (\$60 per foot).

and Minister Most Rev. Matthew F. Brady, D.D., Bishop of Manchester,
Res. 151 Walnut Street, Manchester. sight Prp. 338

Footage 25' each Sizes, full 1017.79

Ventilators Set by

2 circles: one over sanctuary; one over entrance.

Position in Church

Chancel R. 19' to center of Rose. Protec- Groove Stone
Entrance R. 20' to Center of Rose. tion Glass in place. Rabbet Wood

Points of compass Chancel East.

Quality of light Window over entrance, West.

Inscription None in the glass.

Design wanted Summer 1948. Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information "Christ the King is the subject of the one over the sanctuary;
Saint Theresa, the Little Flower, the one opposite. Angels at either side.

Important: Mrs. Fuller especially likes the face of the main figure in the
chancel window of the Chapel of the Little Flower, Detroit; and of the Risen
Christ in Beverly Farms. Use these types in the two circles. She wants to
see the full sized drawings when they are made.

For addresses of those to be notified as window progresses, see other side.

Design for West Window over the Entrance,
Saint Theresa's Church,
Rye, New Hampshire.

This window is devoted to Saint Theresa, who is represented with her traditional attributes, roses and the crucifix.

She is also accompanied by attendant angels, and the border is accented by flames of divine zeal and stars of heavenly steadfastness.

Both windows are light and brilliant, though in a full color palette.

Design for East Circle Window
over the Altar, Saint Theresa's Church,
Rye, New Hampshire.

This window is a great colorful symbol of Christ the King. He is represented enthroned, and bearing the sceptre and orb surrounded by the globe, suggesting His dominion over the world.

He is surrounded by a decorative "canopy", as are the attendant angels at either side.

Nirbed doves enrich the border of cloud forms.

This window is kept especially radiant and brilliant, with an abundance of pure white and gold, although passages of rich blue and ruby, as well as touches of gold, insure a colorful quality.