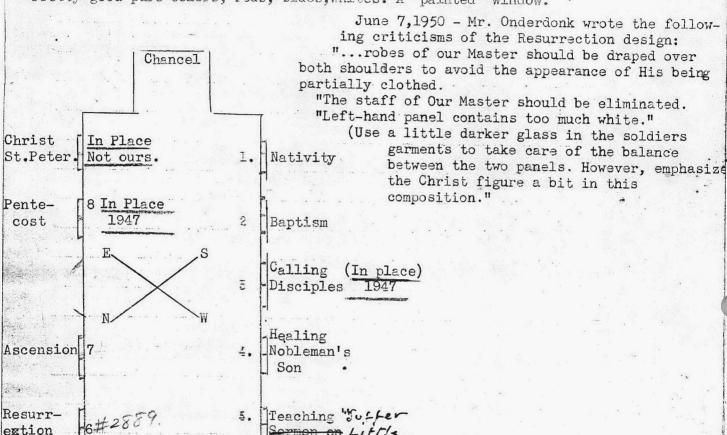
CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Essex Fells,	State N.J.	_{No.} 2889	
City or Town BBBBA 15223	Date of	0-+ 35 3050	
Church St. Peter's Church, Caldwell, Essex Fell	S Completion	nOct.15,1950.	
Donor and	1-	1: #7000) 71.4:	3
Donor and Address	(Resurre	CTION STOOM	
	Glass \$11	00 ea.placed separ	ately
Architect	(\$78.57)	; \$1000 if 2 or mo	re
Denomination and Minister Rev. Harold R. Onderdonk, 249 Rosels			
	sight	7-0.	
Footage14! each pair.	Sizes, full .	, 136 7	.]
Ventilators (Resurrection window, N.E. Farthest f	rom chancel.		+
(Resurrection window, N.B. Farthess of Position in Church Aisle windows. (9 double) - 3	installed 19	947)	-
Position in Church Alste Wildows. (3 double) - 1	Groove	Stone	
Protec- Height from floor 36" tion Glass Points of compass A N F 5 S W (one of each in	Rabbet	Wood	
Resurrection window, N.E.			
Points of compass Quality of light 4 N.E. 5 S.W. (one of each in	stalled 1947)	•	
Inscription Not/fet/fetel/fed/ He that believes	eve un	·	
Hatn everies	(10/21/50)		
	(10/.24/)0/		
	Staging		
Design wantedStaging			
Shipping address	Received.		
•			- 1
	m1.t.	by Mullaney.	
Bill to	1 emplets		
T. 10 . W.T.1			
Photos of Cartoons Mailed Window (War Memo	orial.		
General Information See photographs of two wind	ows installed	1947 - Pentecost,	and
Calling Disciples.			
Designs were made 2-inch scale. A design	is made (here) for the Resurrec	tion
window "The window marked Number six on t	he northeast	side is designed to	0
celebrate the Resurrection of Our Lord wh	o stands in a	symbol of the oper	n .
tomb clothed in radiant white. At his fee	t are the sle	eping soldiers. Op	posite
are the three Marys with John and Peter a	bove. This w	indow repeats the	ine
blue field that characterized the first,	while the thi	rd design(in place)
number eight, symbolizing Pentecost, pres	ents an alter	nate color scheme	with
the lovely fields and blue accents throug	h the canopy.	(Note: In the	
Resurrection design, they didn't like the	banner over	Christ's head, and	want
that eliminated. They don't like the way	the two Disci	ples are walking de	own
the branch.)			
A-decorative canopy of silvery white touch	20d == 11 22		
To an and the could	red with gold	surrounds the	
For addresses of those to be notified as wind	low progresses, see o	ther side.	

subject panels. The color scheme is kept light and brilliant, but rich in color with pure blues and rubies and touches of green and violet.

We have photo of interior of church. The chancel window is in. It is full color figure of no great merit, but not at all objectionable. It is set well back in the shaded recess of the chancel so that it shows to good advantage. The first aisle window from the chancel on the N.E. is filled with two large figures of St.Peter and Christ, with an architectural enory border. Figures pretty well fill the openings. Pretty good pure colors, reds, blues, whites. A "painted" window.



Sormon on Lift's

Crucifixion