

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Brooklyn, State N.Y. No. 2811
Church Church of the Saviour Date of Completion 5
Donor and Address _____
Architect _____ Quality of Try to work it in in
Denomination Unitarian. Glass Fall of 1948 (10/2/47)
and Minister The Reverend John Howland Lathrop, D.D. Price: see below*
Footage 14' each May 17, 1949, Sent bill for
Ventilators Eliminate. sight \$898. as itemized
Sizes, full below**
Set by _____ \$800 for each new figure.

Position in Church Clerestory
Height from floor _____ Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____
Points of compass _____
Quality of light 14' etc

Inscription _____

** Removal of plating from opalescent
aisle window; reconditioning and
Design wanted installing protection glass \$200. Staging _____
Supplying and installing blue Blue-prints _____
Shipping address field at head of Chapel wd. \$86.00 Received _____
Work so far on clerestory wds. \$612.00

TOTAL \$898.00 (This included \$241.97 Overhead & Profit.)
(Actual labor \$351.90)
Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information There are still 3 double windows to be filled in the clerestory,
not counting those way back behind the organ. That means 6 figures that
Dr. Lathrop has planned, including Emerson, Channing, and 4 others. He promised
to send the plan. There will be 1 or 2 of the present ones to be moved, as
they are out of chronological order, and he wants a new head on one of the
present figures.

He also wants to introduce cool pieces to the diamond-quarry field to
try to pull these windows into some harmony with the rose. We might try to do
this by changing some of the pieces first rather than by changing the
whole background, which is quite warm. Also it would help a good deal if
four gold pieces in each larger tracery piece (2 to a pair of windows), were
changed to something cool.

Bonawit made these windows for wider openings. His cartoons are hung in
the chapel and we can refer to them for scale. He did the panels for

For addresses of those to be notified as window progresses, see other side.

\$300 and something each in 1930. Dr. Lathrop promised that the sexton will take measurements and a tracing of the head of the old glass.

We are to eliminate the vents and give Dr. Lathrop a price for the new panels and the changes and suggest a possible time. These windows are not exposed to the weather, but are under the slanting roof. They are said to be set very loosely and can be taken out and put in very easily from the vaulting over the aisles.

Oct. 2, 1947. O.E.S. wrote Dr. Lathrop: "Regarding the changes in your present clerestory windows, I think that we should do some experimenting there at the church, trying different colors in at least one panel to determine just what must be done to them. Then we could tell whether or not it would be practical to make all the changes right there or to send the windows up here. Probably some of them at least should be sent up.

* Price given Dr. Lathrop, Oct 2, 1947 - "each new figure would be about \$800." (\$57. per) There are 6 figures still to be made to fill the 3 windows which would contain two each. This would make the cost of each window about \$1600. (Dr. Lathrop wrote that he has collected material that will help in the creation of some of the figures.) Dr. Lathrop wrote, "These windows are merely tacked in the frames under the protecting roof. They could be lifted out easily, and carried down to our church basement where the work might well be done. ... I am feeling around first off for the money to bring the fourteen present figures in the clerestory into harmony with the rose window."

We suggested doing the work on a cost-plus 10% basis. See letter of July 11, 1947.

See rubbing of the old diaper pattern window which was removed from the clerestory when one of the figure windows was put in. Dr. Lathrop sent this on June 26, 1947 - and it is in the folder. He wrote: "By a slight rearrangement, I hope to insert among the figures already installed (according to the chronology - that is so that the succession will be a succession of dates), the figures of Jan Huss and Arminius. These insertions can be done at some time later. The four figures to complete the series will be two Englishmen: Joseph Priestley and James Martineau. Two Americans, William Ellery Channing and Ralph Waldo Emerson. These would constitute the last two windows, the one on the East wall embracing the two Englishmen, the one on the West wall embracing the two Americans. June 12, "While the general size of the figures should be in keeping with the ones already installed, the backgrounds might well be cooler so as to blend better with the rose window."

Dr. Lathrop also had Mullaney plate several opalescent windows.

Report, Oct. 28, 1948. We are to take out the first window from chancel on left as you face altar (the 3 lancets and the 2 larger tracery members,) and send them back to the studio to see what we can do to cool them off. Also the 2nd panel - that is the left one of the second window - which is the figure that needs a new head, according to the engraving O.E.S. has. The chances are it will need an entirely new figure, unless we can bring out the present figure in some way, cutting down the dark side that comes right up against the frame. Send down some boxes with packing material to return the glass. Dr. Lathrop also wants us to try ripping off some plating on the dark areas of the first 2 aisle windows, on the right, to let in a little light; and in the chapel he would like us to change the red area over the canopy to blue in the window over the entrance. Make rubbing of this section, showing leaded pattern, and probably we could prepare the glass and make the change at the church. The blue should not be too heavy.