

did not make. Make card and put on note that only design was made

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, State Cal. No. 2790

Church St. Patrick's Ch., 756 Mission St. Date of Completion December 1, 1947.

Donor and

Address Harold Wallace, 251 Post St. San Francisco, in cooperation with

Architect Ernest Frederick Winkler, Architect, 251 Post St. San Francisco. Quality of Glass \$300. (\$75).

Denomination and Minister Reverend Father Powleson.

Footage 4' sight Sizes, full

Ventilators Set by

Position in Church Circular window in Baptistry.

Height from floor 5 feet. Protec- Groove Stone tion Glass Rabbet Wood

Points of compass East. Clear light.
Quality of light

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Relate the theme to the Baptism - with the Lamb of God, symbol of Saint John the Baptist. - field of colorful pattern, suggesting the grapevine with its significant symbolism, "I am the Vine; ye are the branches."

If there is a good opportunity, include the Alpha and Omega.

"The Saint John symbol, the Lamb of God bearing the cruciform banner of victory, as the central motif; the Alpha and Omega at either side and the two forms of the sacred monogram above and below. Growing vine forms enrich the ruby field and outline the medallion shapes, adding its own significant symbolism, "I am the Vine; ye are the branches". In the angles of the group, patterns of conventionalized water and shells of baptism add further significance to the position of the window."

For addresses of those to be notified as window progresses, see other side.