

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Concord, State Mass. No. 2832

Church Trinity Church. Date of Completion October 1, 1948.

Donor and Address See below.

Architect Episcopal. The Rev. Bradford Hastings, 15 Elm Street.
Quality of Glass \$700 each panel
\$116.66 per foot

Denomination and Minister Episcopal. The Rev. Bradford Hastings, 15 Elm Street.

Footage 5 1/2 feet each sight Profile .127
Sizes, full 2.65-90

Ventilators None Set by _____

Position in Church See below.

Height from floor 33 inches Protection Glass _____ Groove Rabbet _____ Stone New wood sash
Wood here.

Points of compass All on Southeast. Quality of light One extra frame to be kept here for future.

Inscription See below

Design wanted April 20, or May 20, 1947. Staging _____

Shipping address _____ Blue-prints _____
Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Concord, Mass. 212, Colonial Inn.

Miss Dorothy Whitman donor of pair devoted to the Good Shepherd and Christ the Teacher ("Christ the Pastor" and "Christ the Preacher-Prophet"). These are to be in the position now occupied by the two windows which would be moved somewhere else - probably to either side of the entrance vestibule. The Good Shepherd would be holding a sheep and carrying the crook, and we could have little inserts suggesting the sheepfold; with Christ the Teacher we could have a little insert suggesting the Sermon on the Mount. She would like to have red and gold, as well as blue, in her window, but would like to avoid the red and gold next to each other. And she would like to have white robes if possible. All the windows to be kept fairly light and brilliant, but colorful.

Inscription for Whitman Window: In Whitman Wd, include in background, birds, animals, flowers.
"In loving memory of Frank Perkins Whitman 1853 - 1919
"In loving memory of Charlotte Wheeler Whitman 1855 - 1945.

For addresses of those to be notified as window progresses, see other side.

with suggestions of the Missionary
 Another window is to be the Saint Paul figure (Donor: Mrs. Brooks).
 (Probably the congregation would give most of this money as a War Memorial. It is
 to be in memory of Thomas Perkins Brooks.

Inscription: "Thomas Perkins Brooks
 June 5, 1923 - October 25, 1944".

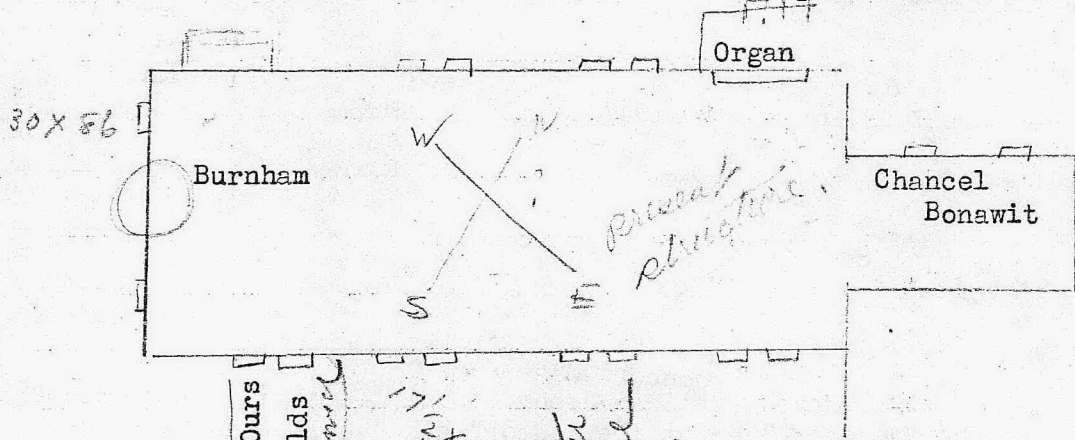
(He was a naval aviation ensign, and they would like to include
 the proper insignia - the Air Medal, the D.F.C., and the
 Purple Heart.)

We have one window "Peace" in place, ~~the third from rear on southeast side.~~ Reynolds
 has a window, probably St. George and Dragon, matches ours very well. Burnham has a St.
 Francis in rose opposite chancel; Bonawit, a 3-lt chancel wd, and 2 side chancels*
 We have worked out a plan for all the windows, taking into account the extension
 of the nave two bays. On the side opposite the entrance, we would have all
 figures; beginning with the extension and working toward the chancel, the first
 two pairs would be devoted to Moses and Isaiah; Amos and Jeremiah. The next two
 pairs, types of Christ - the Shepherd, The Teacher-Prophet, the King and the Priest.
 The last two groups - Peter, with suggestions of Pentecost; Paul with suggestions
 of the Missionary; Stephen and someone else like Timothy of James. On the
 entrance side would be Parables in groups of medallions. In the section not yet
 built, the Story of the Prodigal Son in four medallions, and beyond the entrance,
 the part now built, the story of the Good Samaritan in four medallions, much as in
 Passaic.

Scale to be somewhat smaller than our present window there.

* very light, thin windows.

2 higher ones here.



*Shepherd
 Teacher*

*17 1/2 X 4 1/4 right
 King Peter Paul*

Dear Mr. Hastings:

Your good message of June fifth comes just
 as we are finishing the designs for the new
 windows.

We are sending them to you at once, so that
 you may share them with Miss Whitson and Mrs. Brooks.

As we planned, the Whitsan memorial is devoted to the Good Shepherd and to Christ the Teacher. Both are robed in brilliant white, and are distinguished by the cruciform halo.

The Good Shepherd holds a sheep in His arms, and carries the crook. In the field is a suggestion of the sheepfold, and through the grapevine border are birds on the wing to suggest the abundance of joyful Nature.

Christ the Teacher holds an open book inscribed with the text "Let your light so shine before men" (Saint Matthew 5:16). A symbol of the Sermon on the Mount is indicated in the field. The memorial inscription reads:

"In loving memory of
Frank Perkins Whitsan
1855-1919

In loving memory of
Charlotte Wheeler Whitsan
1855-1945."

The Brooks memorial represents Saint Paul with the sword of the spirit, and the closed book inscribed with his traditional symbol, the three fountains. The memorial inscription reads:

"Thomas Perkins Brooks
June 5, 1913
October 25, 1944."

The Air Medal, the D.F.C., and the Purple Heart insignia are suggested in the base of the window.

We designed the companion figure of Saint Peter, represented with the fisherman's net, in order to study the composition as a whole. Behind his water is indicated and the Pentecost suggested by the rays from heaven, together with the flame at his forehead with the eleven flames in the border.

These small scale sketches are designed to suggest color and light in action, and all the exquisite detail of line and form is to be developed in the full sized drawings and actual glass as you have seen it in other windows of ours.

Re: Concord, Massachusetts.
Trinity Church.

June 14, 1947.

Mr. Skinner's report of his meeting with the Reverend Bradford Hastings at the Library.

He likes the Paul and Peter windows very much, although he wonders if Peter is a little too "human".

He likes the two figure of Christ, but here again he would like all of the figures to be very abstract and formal, - not the earthly human Christ, but more of a kingly, spiritual type.

I think we can manage this in the formalized rendering of the drapery in the full sized drawings.

He spoke about the grapevine repeating in both. I think we should have a plan for alternation of borders and color schemes. Perhaps the alternate one could have a rose pattern, and maybe we could introduce the lily and the oak in some of them.

We should emphasize the light golds in the two Christ figures, rather than the green.

Be sure that Saint Paul's garments have a real ruby, and not an orange.

They have written notes about both windows. (See copy).

Of course there is no stigmata intended.

Hastings is going to be at home about all summer, and they would like to keep in touch with the development of the drawings.

Brooks Window:. Be sure to have the Air Medal, the D.F.C., and the Purple Heart. Want Naval indication - wings, eagle, etc.

Have we contract? *Yes*.

OES /rmh.

Miss Whitman's Comments: 1. Is there any reason why the position of windows should not be reversed? I much prefer father on the left, and mother on the right - heads to look toward each other.

2. No stigmata.

3. more golden-yellow glass.

Less green

Introduce more of the golden color, especially in place of the light green.

May 21, 1948. Miss Whitman came to studio to see one panel of her window. She was disappointed that there was not more strong yellow, like their side chancel wds; but we used a little gamboge to strengthen the golds, and when she left, she was very well pleased. We should have as much gold as indicated by the gamboge; but that is all that is necessary.