

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Newfoundland. State \_\_\_\_\_ No. 2628

Church Chapel at U.S. Navy Base. Date of Completion \_\_\_\_\_  
Donor and Chaplain H.A. Griswold, Navy 103, Fleet Post Office, New York.  
Address \_\_\_\_\_

Architect \_\_\_\_\_ Quality of Glass \$700 or \$800  
Denomination and Minister \_\_\_\_\_ Glass (\$200 per foot)

Footage 4' sight Sizes, full \_\_\_\_\_

Ventilators \_\_\_\_\_ Set by \_\_\_\_\_

Position in Church Rose window (circle) over altar.

Height from floor 12' from deck Protec- Groove Stone  
tion Glass Rabet Wood

Points of compass \_\_\_\_\_  
Quality of light Artificial

Inscription \_\_\_\_\_

Design wanted about February 7, 1945. Staging \_\_\_\_\_

Shipping address \_\_\_\_\_ Blue-prints Received \_\_\_\_\_

Bill to \_\_\_\_\_ Templets \_\_\_\_\_

Photos of Cartoons Mailed \_\_\_\_\_

General Information For very small Chapel - New England Colonial - side walls have plain glass windows. Chapel is located on a peninsula. The Country itself is a fishing country, so some such symbolism Chaplain Griswold thought might be effective. Cold Climate. The Chaplain doesn't want any of the dull pastel shades. Interior of the building is Ivory white with mahogany trim.

He would like a couple of designs for suggestions.

Description of design: "It seemed particularly appropriate to symbolize the text from Isaiah 41:10, "Fear thou not for I am with thee...I am thy God: I will strengthen thee." Our Lord is represented quieting the storm.

The surrounding stars symbolize steadfast faith and the very colors themselves are significant in mediaeval symbolism. Ruby is the color of divine love; blue, heavenly contemplation; gold stands for treasures in

For addresses of those to be notified as window progresses, see other side.

heaven; and white for purity.

The general plan of the design is not unlike a group of windows that I recently placed in the Monastery Chapel of St. Mary and St. John in Cambridge.