City or Town: Glendale, State: Cal. No: 2838

Church: Forest Lawn Memorial Park, Date of Completion: Sept. 1, 1943

Donor and Address: 

Architect: 

Denomination and Minister: 

BL - 55'; A2 - 72'; B3 - 35', Footage: 138' total in group

Quality of Glass: BL, $2510; A2, $5040; B3, $2510. F.O.B. Glend.

Ventilators: Set by 

Mausoleum Unit - BL - A2 - B3. in Room G-104

Position in Church: 

Height from floor: 7 feet Protection: Glass Groove: Stone Roll: Wood

Points of compass:

Quality of light: BL - North; B3 - South; A2 - Northwest.

Inscription: 

Design wanted: Staging

Shipping address: Blueprints

Bill to: Templets

Photos of Cartoons Mailed:

General Information: Group devoted to Celestial Peace

We are to send photographs of cartoons. See letter of June 25, 1947 from Donley on back of Sheet 2856, and letter from Hansen, May 6, 1947, on back of sheet 2845.

For addresses of those to be notified as window progresses, see other side.
The Bay Window
in the Sanctuary of Celestial Peace
Forest Lawn Mausoleum
Glendale, California

The underlying motif for our four great groups of windows is found in the medieval elements - earth, water, air, and fire.

Celestial Peace at once suggests Saint John's Apocalyptic Revelations, and the air and cloud motifs of heavenly reaches.

The significant text across the base is, - "Peace I leave with you; My peace I give unto you, let not your heart be troubled, neither let it be afraid". (John 14:27)

At the foot of the central lancets are Saint John the Evangelist who saw the vision, and the angel with the reed, who measured the Celestial City.

Running across the four lancets in a great inverted arc are the twelve gates of heaven in groups of three, each with its guardian angel, - twelve gates and at the gates twelve angels, their names written thereon which are the names of the twelve tribes of the Children of Israel. Immediately below are the traditional symbols of the twelve tribes: Reuben - Water;

Dec. 5, 1947. Mr. Hanson wrote: "I showed your color sketch for the bay window in the Sanctuary of Celestial Peace to Dr. Eaton and David Allison. We all agreed that this should make a beautiful window. Dr. Eaton thought that the tone may not be amber enough to have that warm, friendly light which has been stressed in previous correspondence. However, we agreed that since you already have our ideas on this, that we would not need to emphasize it further....We expect to be in Boston around the first of May and Dr. Eaton would like very much to see a section of this window finished and set up in your studio at that time. $50 ... It would be an excellent way to make certain that the tones of the glass will be to his satisfaction..."