CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Casselton, State Church Martin's Evangelical Lutheran Church.	$_{\rm N.D.}$ $_{\rm No.}$ 2735
Oity of Town	Date of June 15,1947.
Church Martin's Evangelical Lutheran Church.	Completion Before April 1,1947.
Donor and	
Address	
Architect	Quality of Glass \$700 (\$12.72).f.o.b.
Architect	Ulass
and Minister	
	sight
Footage 55 feet.	Sizes, full
Ventilators	Set by
Position in Church Nest transept windows.	
Position in Church Mesc transepo willows.	KYXXX 5/16 Stone
Height from floor 8 feet. Protection Glass	RabbetWood
Points of compass	
Quality of light West.	
Quality of lightWest Center lancet, "In Memory of William W	. Hanson, September 28,1945"
Inscription Left lancet, "In Memory of Augusta Bu	ttke,October 12,1941"
Right lancet, "Presented By The Ladies	Missionary Society, 1947."
Design wanted Soon.	Staging
Design wanted DQQI.	Blue-prints
Shipping address	Received
Bill to	Templeta Yes
Bill to	Templets
Photos of Cartoons Mailed	
General Information Use same pattern as opposite wi	ndow, with symbol of open
Bible in the large center window.	
m	
This design is much in character with the eas	t transept group, and the two
windows in their varying lights will offer lo	vely contrasts in color and
illumination in the ever changing mood of the	weather. The dominant symbol
of the open book is inscribed with the signif	icant text from the last verse
of Saint John's Revelations, "The grace of Ou	r Lord Jesus Christ be with
you all. " As in the opposite window the rose	and lily symbols afternate
throughout the central medallion shapes and s	tars of divine steadfastness
accent the border.	
Note: Rev. Graepp wrote: "We want the West gro	oup to be very much in character
with the East group in place, so that one gro	oup would not vary greatly in
color, design and amount of light transmitted.	11
For addresses of those to be notified as window pro	gresses, see other side.
For addresses of those to be notified as white pro-	