

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Kansas City, State Mo. No. 2658
Date of Oct 1, Completion August 15, 1946.
Church Country Club Christian Church.
Donor and Address ~~Robert Sweet~~
Architect Quality of Glass \$5000 (\$36.).
Denomination and Minister \$700 for casement window below. (\$25.92).
Footage 140 feet. in nave wd; 27' in casement window sight sizes, full
Ventilators Set by
Position in Church Fourth from chancel.
Casement 4' Protec- Groove Stone
Height from floor Nave w 10' tion Glass Rabbet Wood
Points of compass
Quality of light South
Inscription "In Memory of Junius Bertram Irving and Anna Elno Irving."
(See letter of September 10, 1945, for verification).
Design wanted for anniversary in January 1946. Staging
Shipping address Blue-prints Received
Bill to Templets
Photos of Cartoons Mailed
General Information Saint Mark. Wanted 2nd with Paul

For addresses of those to be notified as window progresses, see other side.

**Kansas City, Missouri.
Country Club Christian Church.**

SAINT MARK

**John the
Baptist**

**S. Mark
Emphasizes the
establishment of
the Kingdom of
God**

Saint Peter

**(Action and Power)
Probably first
Gospel
A.D. 60**

**(Winged
Lion)**

**Baptism of
Christ**

**Blind Man
Healed
8:22-26**

**Peter Preaching*
and St. Mark
transcribing ****

**St. John in Prison
(S. Mark 1:14)**

**Now after that John was
put in prison, Jesus came
into Gallilee preaching
the Kingdom of God (S. Mark
1:14)**

**Parable of The House-
holder (Saint Mark 13:
34)**

**Inscription: "In Memory of Junius Bertram Irving and Anna Elno Irving"
(See letter of September 10, 1945 for verification)**

***Note: See Acts 10:36-42 as characteristics of S. Mark and S. Peter.**

**** Note: S. Mark translated S. Peter's Hebrew (or Aramaic) into Greek
as he preached.**

John the Baptist and Saint Peter are represented as companion figures, - Saint John holding the rustic crossed staff and the fountain symbol of Baptism, - and Peter with the traditional keys.

Below Saint John the Baptist is a symbol of the Baptism of Our Lord. At the right is a symbol of Peter preaching, while Mark transcribed, a suggestion of Saint Mark's translation of Peter's Hebrew or Aramaic into Greek.

Below are small symbols of Saint John imprisoned (Mark 1:14) and the Parable of the Householder related by Mark in the thirteenth chapter of his Gospel.

The memorial inscription reads: "In Memory of Junius Bertram Irving and Anna Elise Irving."

As in the other windows the four quatrefoils of the tracery are enriched with members of the angelic choir playing musical instruments, and the upper Cherubims bear trumpet and censer, symbols of Praise and Prayer.

In the lower windows are represented the Prophets Malachi and Jeremiah, with the texts, "Behold I send my messenger" (Malachi 3:1) and "~~is this house, which is called by my name, become a house of robbers?~~"

~~(Jeremiah 7:11). These occur again in Mark 1:2 and 11:17.~~

"My house is called a house of prayer, for all nations" (Is. 56:7)

Saint Mark, who emphasizes the establishment of the Kingdom of God, dominates the fourth window - the Irving Memorial. His open book is inscribed with the text, *"The Kingdom of God is at Hand"* (Mark 1:15) ~~"All things are possible to him that believeth."~~ (Mark 9:23) and his evangelical symbol, the winged lion, is represented at his feet.

The medallion below symbolizes the Healing of the Blind Man (Mark 8:23-26) while the angel bears the text, *"All things are possible to him that believeth"* (Mark 9:23) ~~"How often did John was put in prison, Jesus came into Galilee preaching the Kingdom of God."~~ (Mark 1:14)