

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Omaha State Nebraska No. 2906
Date of Aug. 1, 1949 - Try for
Church Trinity Cathedral, 18th and Capitol Av. Completion earlier time
Donor and
Address
Leo A. Daly Company, Architects, Insurance Building, Quality of \$3625 for 5
Architect Omaha, Nebraska Glass (\$55.79 per foot)
Denomination Episcopal Very Rev. Chilton Powell, Dean. .083
and Minister Rev. Howard R. Brinker. 30298 Leo
Footage 13' each sight
Sizes, full
Ventilators Set by
Windows in Nativity Chapel. (Crypt Chapel).
Position in Church 2 north, 2 south, 1 entrance vestibule east
Height from floor 5 feet Protec- Clear protection Groove Stone Wood
tion Glassglass. Rabbet Wood frames -
Points of compass
Quality of light See above 9/13/48.
Inscription See below
Design wanted Final Final Staging
Shipping address BE SURE TO SEND PHOTOGRAPHS OF CARTOONS TO Blue-prints
DEAN POWELL. Received
Bill to Templets
Photos of Cartoons Mailed

Theme, the events immediately surrounding Our Lord's Birth.

1. South side, nearest altar; The Annunciation.
Old Testament Text (small).
"Behold, a virgin shall conceive and bear a son" (Isaiah 7:14)

New Testament Text (larger) him
"Thou shalt. . bring forth a son, and shall call his name Jesus".
St. Luke 1:31.

Given in loving memory of Thede Balch Reed
by her daughters, Elizabeth, Erna, and Thede

2. South side, farthest from altar; the Presentation of Christ in the
temple, commonly called the Purification of St. Mary the Virgin.
Old Testament Text (small).
"He shall be lent to the Lord" 1 Sam. 1:28

New Testament (larger)
"They brought him to Jerusalem, to present him to the Lord".
St. Luke 2:22

In loving memory of Edith Patrick Standish 1887-1934
the gift of Myles and Olive Standish

3. North side, nearest to altar; the Christ Child in the Manger, with
St. Mary and St. Joseph
Old Testament (small)
"For unto us a child is born, unto us a son is given". Isaiah 9:6.

New Testament (larger) firstborn & Bible
"She brought forth her first-born son" St. Luke 2:7

In memory of Marion Haller Thomas
given by Frederic Wagner Thomas

4. North side, farthest from altar; Adoration of the Magi
Old Testament (small)
"My name shall be great among the Gentiles" Mal. 1:11

New Testament (Larger) and
"They presented unto him gifts; gold, frankincense and myrrh" St. Matt. 2:11

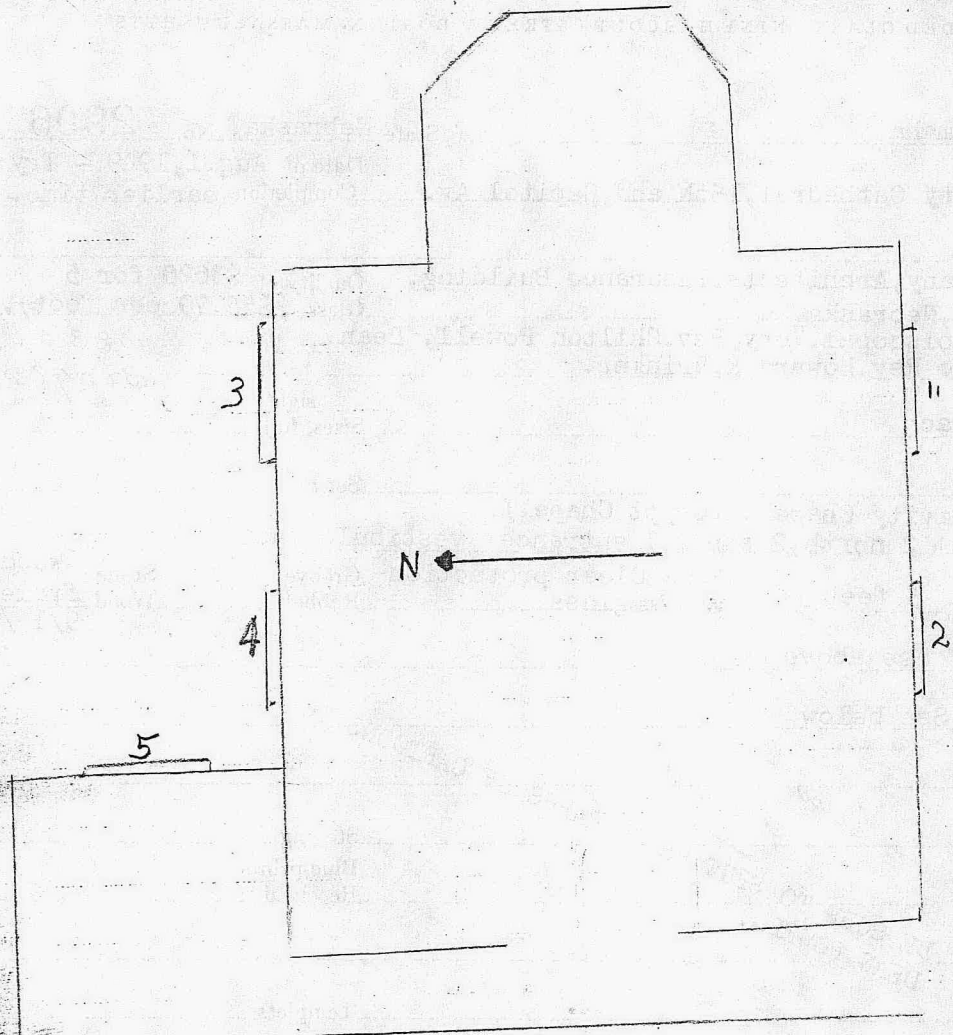
In loving memory of George Edmund Barker
1835-1927 and Annie Osborne Barker 1844-1940
given by the Barker and Martin families

5. Entrance, vestibule; The Flight into Egypt
Old Testament Text (small) "Then would I flee away and be at rest"
Ps 55:6

New Testament (Larger) "Arise and take the young child, and his
mother, and flee into Egypt" St. Matt. 2:13

"In loving memory of Virginia Raymond Cornish 1827-1903
given by Anna Cornish Metcalf 1853-1945."
6/9/49

These have rectangular shapes; straight heads, jambs and sill.



Two typical sketches: "One is devoted to the Annunciation, with the significant text from Isaiah's prophecy, "Behold, a virgin shall conceive and bear a son", complemented by the New Testament text from St. Luke, "Thou shalt...bring forth a son, and shall call his name Jesus". In the small medallions below are symbols of these authors, Isaiah and St. Luke; and in the medallions above, the fountain in the garden and the Tree of Jesse - both significant of the Virgin. The foliated growing vine pattern of the border blossoms in the white fleur-de-lis of purity. The second sketch is devoted to the Nativity, and suggests an interesting alternating color scheme. Again, texts are chosen from both the Old and the New Testament: "For unto us a child is born, unto us a son is given"; and "She brought forth her first-born son". Again, their authors are symbolized, and this plan would continue in the rest of the windows, with a variation of figures, including Samuel, Malachi, David and St. Mark. The symbols above suggest the starry crown, and the Ave Maria symbol of the Blessed Virgin.

~~Dec. 30. Mr. Daly wrote they must confine themselves to the original budget - \$2,625 for five windows. We wrote, Jan. 7, 1948: "...I believe we can make some slight changes that~~

~~will bring the design within the budget. For instance, in the elimination of leading that defines the fleur-de-lis of the border and possibly the elimination of the small figures of the authors of the quotations, replacing them with the citations...."~~

Jan. 29, 1948 - The Chapel is rather modern in spirit, quite plain, and the windows will do a lot for it. They all get considerably good light, although there are shrubs that come in line with the lower parts, and will probably shade them a bit in summer.

9/13/49 - The Nativity Chapel windows have wood frames. The glass is set from the inside, with stop beads. There is clear protection glass, but it is coated over with oil paint that must be cleaned off.

In relation to the authors of the texts - keep in mind color changes that will make similarity less apparent where two of the same appear. (4/22/49).