

(Larger windows \$1250 each)

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New London State Conn. No. 2612
(For Catholics, Protestants and Jews).
Church Chapel at Submarine Base, Date of Completion Oct. 1, 1945.
Donor and Address

Architect Suggested \$6000 for 4
Quality of larger and 2 smaller
Glass \$1000 for 2 smaller, \$52.63
Denomination Admiral Daubin. \$5000 for 4 larger, \$21.66.
and Minister Chaplain Henry Murphy. Captain (MC) C.W. Shilling, U.S. Navy
United States Submarine Base, New London.
Footage larger windows 30' in 2 lancets, smaller ones, 19' in the two. Sizes, full

Ventilators Set by
Sketches wanted now: 4 windows (8 panels) - 2 in east and 2 in west aisles;
Position in Church also 2 either side of south entrance.

Height from floor 7 1/2 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light 2 east; 2 west; 2 smaller ones south.

Inscription

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information The four ideas suggested by Admiral Freeland A. Daubin are as follows:

1. opening (2 windows in an opening) to commemorate the submarine personnel who have given their lives for God and country, for those who "drew from out the boundless deep and turn again home."

2. opening to honor the wives and mothers who pray for the safe return of the submarine officers and men, - "Eternal Father, strong to save, whose arm hath bound the restless wave, . . . O, hear us when we cry to Thee, for those in peril on the sea."

3. opening should honor the submarine officers for duty well done, - stress courage, loyalty, service for their country, etc. This might be expressed by symbolism using officer's cap device, rank devices, insignia, etc.

For addresses of those to be notified as window progresses, see other side.

4th opening is to honor the enlisted men serving on submarines. Again this could be symbolized by devices representing the various rates serving on submarines, such as the quartermaster's wheel for the quartermaster; the red cross for the pharmacist's mate; the torpedo for the torpedoman; the crossed quills for the yeoman, etc. Again stress service to country, courage, loyalty, and so forth.

Submarine insignia could of course be used any place it is so desired, as part of the submarine symbolism for the entire motif."

See envelope of notes with photographs, insignia, etc., brought to the studio by Captain Shilling November 20, 1944.

C.J.C.'s notes written in pencil on back of card containing drawing of chapel exterior: "Warm neutral color - dark and light woodwork. Attractive interior with windows east and west (aisles) and south (two either side of south entrance.). On slight elevation and so all windows well lighted, although second window from chancel on either side modified slightly by east and west entrance lean-to. Also east windows at base slightly influenced by gray building across road. Windows approximately $7\frac{1}{2}$ feet from floor. Now contain a mild amber glass that modifies light rather well so that in full sunlight at 3 P.M. there is no extreme glare. Farnsworth and others on committee suggest having fine windows in rich color and I am to study material to be sent me, make sketch and give estimate for 4 windows (8 panels) with suggestions also for two south windows and all remaining windows to complete interior. "This may be home for many fine boys".

(C.J.C. said subjects for the 12 openings might be to use the Twelve Fruit of the Holy Ghost.)

Mr. Connick says he wants Harold and # Troto to draw these windows. There will be a lot of repetition. To be done quite simply - pieces to be quite large in all but the medallions - even the medallions are to be large pieces. I want to use a lot of the bubbly and bumpy stuff, and the samples are to be kept in mind all the way through.
CJC.