

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*Sketch substituted Jan. 16
before
Nov. 1, 1950*

City or Town Boston, State Mass. No. 2983

Church Boston University Chapel. Date of December 1, 1949
Completion late Fall, 1949.

Donor and Address

Architect Cram and Ferguson. Quality of \$4000.00
Glass (150.00)

Denomination Methodist.
and Minister Daniel L. Marsh, President.

Footage 80 feet Profit. 15-17.58
sight 38 7/10
Sizes, full

Ventilators Set by

Position in Church Rose window in chancel.

Height from floor 27' Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light NORTH

Inscription

WE HAVE CONTRACT

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information New stained glass for the North Rose Window.

Mr. Hoyle thinks this will be a large figure of Christ - something like
the Evanston. Seated figure.

For addresses of those to be notified as window progresses, see other side.

The North Rose Window in the Chancel,
Theological School Chapel,
Boston University.

The rose is devoted to a great figure of Christ the Teacher, seated as it were, on the Mount as He taught the people the way of true Christian Life. At His left hand is a symbol of the globe surmounted by the Cross, suggesting His domination over the world.

In the surrounding petals are symbols of the eight Beatitudes, which Our Lord gave as examples of Christian living, and which He exemplified in His own Life. At the top is the Dove symbolizing the Poor in Spirit; and alternating from left to right, the inverted torch, for those that Mourn; the lamb, for the Meek; the scales, for those that hunger and thirst after righteousness; the broken sword, for the Merciful; the lily, for the Pure in Heart; the olive branch, for the Peacemakers; and the heavenly crown, for those that are persecuted for righteousness' sake.

In surrounding tracery shapes are eight-pointed stars of the Beatitudes.

The field is enriched with the grapevine pattern suggesting the unity of the Church and the text: "I am the Vine, Ye are the branches."