

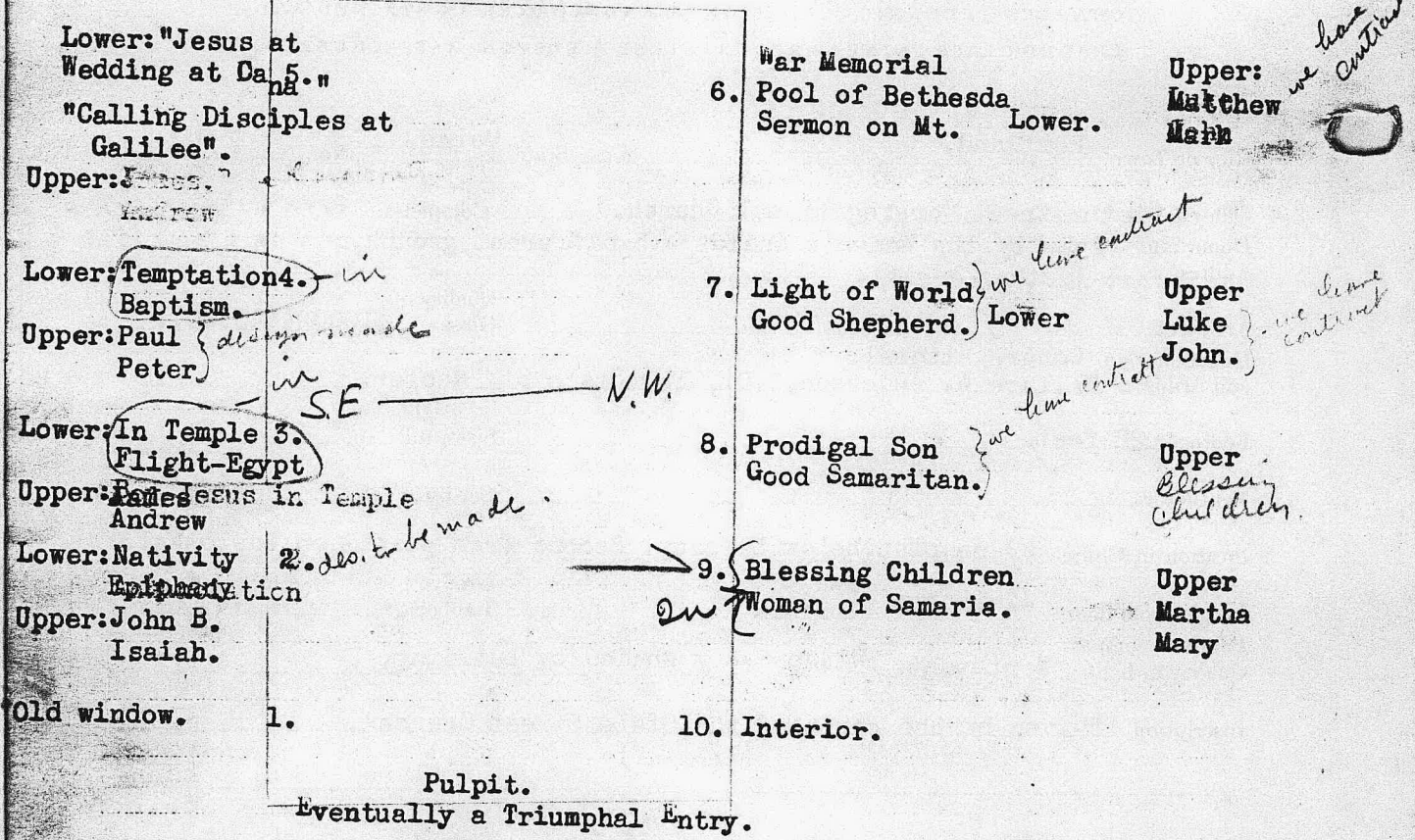
Note: In making card - have floor plan on back. (see reverse side of this sheet)

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Portland, State Maine. No. 2723  
Date of May 15, 1947  
Church State Street Congregational Church. Completion Spring 1947  
Donor and Given by the Women's Guilds - 3 different groups, not as a memorial  
Address but just as a gift.  
Architect \_\_\_\_\_ Quality of Glass \$1000 (\$45.50).  
Denomination Congregational.  
and Minister Wallace W. Anderson, D.D., 159 State St. Rector.  
Footage 22 feet. sight Sizes, full \_\_\_\_\_  
Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
Position in Church #2 on plan, below balcony. Second from pulpit on Northwest.  
Height from floor 42 inches Protec- Groove Stone  
tion Glass \_\_\_\_\_ Rabbet \_\_\_\_\_ Wood \_\_\_\_\_  
Points of compass \_\_\_\_\_  
Quality of light Northwest. Window very shaded by building.  
Inscription "Given by the Women of the State Street Church".  
(1/31/47)  
Design wanted soon. Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_  
Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Templets \_\_\_\_\_  
Photos of Cartoons Mailed \_\_\_\_\_  
General Information Left panel, "Christ Blessing Children"  
Right panel "Woman of Samaria".  
See photographs of windows already in place. Dr. Anderson does not want to  
get the church too dark.  
See floor plan, and keep in mind that the principal colors, ruby and blue,  
will alternate in neighboring windows.  
New frames to be provided by the church,

For addresses of those to be notified as window progresses, see other side.

Organ



According to plan, the subjects of this window are Christ Blessing Little Children and Christ with the Woman of Samaria.

The committee like the design very much, and they spoke especially of the yellow in the two panels, and were so glad that you were planning to have that particular color, for that window will receive less light from the outside than any of our other downstairs windows.