

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Portland, State Ore. No. 2846  
Church Trinity Church. 19th Av. and Everett St. N.W. Date of Completion October 15, 1948.  
Donor and Address \_\_\_\_\_  
Architect \_\_\_\_\_ Quality of f.o.b. Portland \$2000.  
Glass \$42.50 per foot.  
Denomination and Minister The Rev. Lansing E. Kempton, D.D., Profit: 718.37  
359 1/10  
Footage 45' sight Sizes, full \_\_\_\_\_  
Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
Position in Church 4th from chancel on north.  
Height from floor 6 feet Protec- Groove Stone  
tion Glass \_\_\_\_\_ Rabbet \_\_\_\_\_ Wood \_\_\_\_\_  
Points of compass \_\_\_\_\_  
Quality of light North.  
Inscription (Leave space in left panel for "Date In Memory of".)  
(Right-hand panel "Lucy Wilson Peters Date"  
~~Do not in memory of~~ Lucy Wilson Peters date See letter 9/7/48  
Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_  
Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Templets \_\_\_\_\_  
Photos of Cartoons Mailed \_\_\_\_\_  
General Information Sixth Beatitude. "Blessed are the Pure in heart: for they shall  
see God". Principal medallions, "Christ Blessing Children" (Saint  
Matthew 19:13-15), and "The Calling of Nathanael" (Saint John 1: 45-51).  
See photographs of 7 windows in place.  
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For addresses of those to be notified as window progresses, see other side.

Design symbolizing the Beatitude of the Pure in Heart: As planned, the dominant medallions are devoted to Christ blessing little children, - (Saint Matthew 19:13-15); and The Calling of Nathanael, - (Saint John 1:45-51). The kneeling angels below bear the white fleur-de-lis, traditional symbol of purity, and it is significant that the foliated pattern of the field blossoms into the fleur-de-lis. The two open books bear the significant text "Blessed are the pure in heart for they shall see God".