

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town St. Clair, State Michigan, No. 2830
Church First Methodist Church. Date of Trans 19, 1948 - in
Donor and Address Charles M. Valentine, Architect, 448 Mitchell Road, Completion advance of
St. Clair, Michigan, R-1. Conference 2/28/47
Denomination Methodist Quality of Glass \$1700 ea. in fall of 1948
and Minister The Reverend Owen A. Knox. (138.00) 2/21/47
Footage 44 feet each. sight Sizes, full
Ventilators None Set by
Position in Church Aisle Windows.
Height from floor Protection Glass pattern in Groove of Stone
Points of compass 4 north; 4 south. Rabbet Wood
Quality of light place.
Inscription
Design wanted early in April Staging
Shipping address Blue-prints Yes
Received
Bill to Templets
Photos of Cartoons Mailed
General Information The aisle windows to have a figure toward the top "and
fade out to plain patterns of light tints of colored glass at the base
somewhat similar to the designs you used in the windows of the narthex of
Calvary Church in Pittsburgh. We had in mind that figures peculiar to
Methodism could be worked in each panel, such as Wesley, The Circuit
Rider, Biblical characters, etc., facing toward the chancel."
We suggested a "progression of saintly personages from Biblical times up
through Wesley, and even some of our own leaders of Methodist in this
country." (Perhaps Worcester subjects will help here)
Typical pair to be Paul and Andrew.
Pattern of field not too elaborate.
See architect's photographs with correspondence.

For addresses of those to be notified as window progresses, see other side.

O.E.S. says there is a big maple tree not far outside the chancel window that will somewhat shade it, especially the lower part.

Develop design further - replacing the seraphim in the side lancets with somewhat modern figures of a kneeling man and woman offering the fruits of their industry. These to be manufacturing machinery, perhaps a geared wheel for the man, and agricultural crops, vegetables or fruit, for the woman. Also have small inserts in the lower part of the side lancets - a Great Lakes freighter and the derrick of a salt mine, which is very much like the derrick of an oil well. These would symbolize the principal income of the town, which is from the salt mines and shipping on the Great Lakes.

The inscription they would like on the book is "That they all may be one", from the 17th chapter of St. John. The inscription at the base would be "Dedicated to church unity by the Moore family."

~~you herewith.~~
chancel window,

The dominant figure of Christ at the center is robed in ruby, and is surrounded by a golden vesica and rays of light. He bears the lamp to symbolize "The Light of the World".

At either side are somewhat modern figures - a kneeling man and woman offering the fruits of their industry. A geared wheel held by the man suggests manufacturing machinery; the basket of fruit and vegetables imply agricultural products.

Small inserts in the lower part of the side lancets symbolize a Great Lakes freighter, and the derrick of a salt mine.

The open book is inscribed with the significant text from the seventeenth chapter of Saint John: "That they all may be one".

The dominant quatrefoil is enriched with the symbol of the Lamb of God bearing the cruciform banner of Victory. Below are the Alpha and Omega; and in the minor tracery openings, flames of divine zeal.

Across the base is the inscription: "Dedicated to Church Unity by the Moore Family".

The Rev. Mr. Knox has asked Architect to send us a sketch of the layout of the present window installation and also a sketch showing the sight line over the reredos as seen from the pews.

If the lower medallion is covered, arrange it in a more advantageous position.

See print showing the chancel window and the relation of the altar reredos to the top of the window sill, sent by Architect.