CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND
LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Gastonia, State: N.C., No: 2742

Church: Saint Mark's Church
Donor and Correspond with: Mr. Claude W. Wilson, 35 E. Woodrow Ave., Belmont, N.C.
Address: Senior Warden, Mr. William L. Baltes, 502 South York St., Gastonia

Architect: 
Denomination: 
and Minister: 

Footage: 18' sight
Ventilators: Sizes, full

Position in Church: Nave window
Height from floor: Protection Glass
Points of compass: Quality of light
Quality of light: 4 north, 4 south

Inscription: 

Design wanted: Staging
Shipping address: Blueprints

Bill to: Templets

Photos of Cartoons Mailed: 

General Information: Make sketch for typical nave window. See photo of design for chancel window. The aisle windows devoted to groups of Old Testament prophets and patriarchs, and New Testament disciples and post-apostolic saints. Our scenes from the life of Christ, beginning with the Annunciation and closing with the Resurrection

1. (Annunciation) Journey to Bethlehem
2. Nativity (Shepherds) Wise Men
3. Presentation Christ before the Doctors
4. The Wilderness Temptation Andrew and Peter
5. Feeding 5000 Healing blind men

REVELATIONS. Transfiguration (or Light of World Christ the Good Shepherd.

For addresses of those to be notified as window progresses, see other side.
6/27/46. Typical nave design. Growing vine forms decorate and enrich the field and outline the dominant medallion shapes. They spring from open books in the bases of each panel which bear significant texts related to the subject above.

This window is designed to take its place in the fourth opening on the north side, farthest east, and according to plan, is devoted to the Temptation of Christ in the Wilderness and the Calling of Peter and Andrew to be fishers of men.

The text on the book in the first panel reads, "Jesus saith, get thee hence Satan: it is written, Thou shalt worship the Lord thy God" from the fourth chapter of the Gospel of St. Mathew, tenth verse. Below the Calling of the Disciples is inscribed, "Jesus saw Peter and Andrew and saith, Follow me and I will make you fishers of men" from the tenth Chapter of Saint Matthew, verses eighteen and nineteen.

Smaller medallions above the dominant figure panels bear symbols of the lily of purity. The outer blue border of conventionalized cloud forms is accented with golden stars of divine steadfastness.

The Descending Dove of the Holy Spirit is symbolized in the quatrefoil above. A space is designed across the base for the memorial inscription.

It is our thought to introduce a note of variation through this series by the alternation of color schemes. For instance, in the next window the medallion field will be ruby, accenting cool figures. The border would also be in warm reds while the areas now occupied by deep ruby around the foliated pattern would be a rich pure blue. In the same manner, pleasant passages of color could be introduced through the foliated vine.