

*File in  
Competitive  
projects*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Maplewood, State N.J. No. 2813

Church St. George's Church (Episcopal). Cor Date of ~~October 1, 1948.~~  
Donor and Ridgewood and Woodland Aves. Completion November 2, 1948.  
Address .....

Architect ..... Quality of \$2000 (\$58.82).  
Denomination Episcopal. Glass Prof. 231.31  
and Minister The Rev. F.H. Richey, 96 Jefferson Av. (Tel. So. Orange 2-1481.) .116%

Footage 34' sight  
Windows have 2 vents that can be used (CJC). Sizes, full .....

Ventilators ..... Set by .....

Position in Church Aisle, next to transept on north side.

Height from floor 6 feet. Protec- Groove Stone  
tion Glass Rabbet Wood

Points of compass  
Quality of light North

Inscription (Center: "To the Glory of God and in loving memory"  
(left) "William David Ripley 1857 - ~~1947~~ 1948"  
(right) "Jeane Taylor Pomeroy 1862 - 1948"  
Perhaps fill space with simple ornamental pattern.  
Design wanted (See letter of Sept. 19, 1948). Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets Yes - Mollaney.

Photos of Cartoons Mailed .....

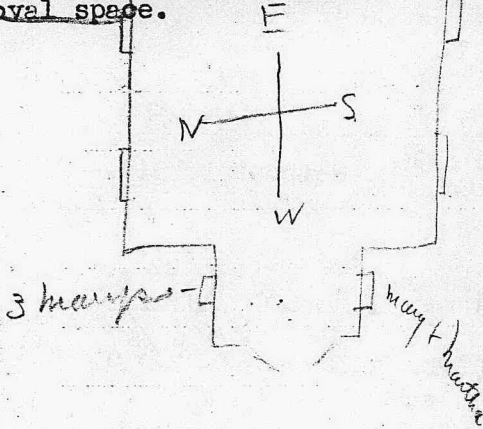
General Information "The Resurrection".

Floor plan in folder.  
See design already made for this series - "Flight into Egypt".

*05*

For addresses of those to be notified as window progresses, see other side.

Note: Miss Evans wrote May 26, 1947 that Mrs. Lucas "likes the subject of the Marriage in Cana of Galilee, but she said that she would prefer it treated in a simpler way, and she suggested the elimination of the small figures in the background. She feels that these figures are not essential to the story and rather overcrowd this small oval space.



We looked up the chapter in St. John's Gospel and wondered whether it might not be possible just to use Christ and the Servants when he says to them - Fill the Waterpots. The rest of the story is conveyed at the same time. (See Miss Evans' sketch suggestions attached to letter).

June 5, 1947 we replied, "your suggestion for the First Miracle at Cana can be worked out beautifully in the somewhat simplified form. I would like to place the second servant a little higher, to more adequately fill the space, and I think the Christ figure could be a little larger than you have indicated, to balance with the corresponding figure in the Martha and Mary window, where He is seated. This will also compose better in the medallion shape. If you will return the color designs, we will restudy the composition and return it to you for final approval."

We are to retain the Mary and Martha medallion, and for the other use the subject the visit to the tomb representing the three figures of Mary Magdalene, Mary the Mother of Jesus, and Salome. (Saint Mark 16).

Dec. 3, 1947. Sent design - in north vestibule window incorporated the subject of the three Marys at the tomb. They bear the precious spices, and above them is the angel of the sepulcher. The coloring of the north window indicated slightly lighter tones in recognition of its position.

Note: In the Marys window, they have objected to the white object between the two kneeling figures. We have said that in the cartoons, we will lower the standing Mary just a bit. Be sure to send Mrs. Lucas a photograph of the drawings.

Be sure the lilies in Mrs. Lucas' window are Easter lillies and not fleur-de-lis."  
(3/24/49).