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CHARLES J. CONNICK ; DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Portland, State Maine. No. 2704
Church State Street Congregational Church. Date of Ships in Dec. 16
Completion Dec. 25, 1946.
Donor and Address Mrs. James Champlin. (Special price - others \$1400).
Quality of \$1300 (\$34.21)
Architect Glass Sash to be sent here.
Denomination Congregational.
and Minister Wallace W. Anderson, D.D., 159 State St. Portland 3.
Footage 38 feet sight
Sizes, full
Ventilators Set by
Position in Church #3 on plan - Above Balcony. third from Pulpit.
Height from floor Protec- Groove Stone New Sash Mc-
tion Glass Rabbet Wood Donald Lumber
Points of compass Southeast. (Windows receive sunlight most of the day - very
Quality of light bright and unshaded. Co. Portland.
Inscription Arrange inscription between the 2 lower panels
"In Loving Memory of James M. Champlin from his Wife and Children."
Design wanted January 22, 1946. (See letter of March 4, 1946 from Dr.
Staging Anderson).
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information This window is to go above the panels already in place -
see photographs (Champlin - "Flight into Egypt and In the Temple".
The subject of this window will represent the figures of Saint Andrew
and Saint James.
Dr. Anderson does not want to get the church too dark.
See floor plan, and keep in mind that the principal colors, ruby and
blue, will also alternate in neighboring windows.

For addresses of those to be notified as window progresses, see other side.

		Organ	
	5. Wedding at Cana.	War Mem. Pool of Bethesda	6. Sermon on Mt.
	Calling Disciples at Gallilee		
SK made	> Paul	4. in Lt. of W.	Luke
	> Peter	temptation	7. Good Shep. John
	Baptism		
James	In Temple	Prodigal Son	
	8. in	Good Sam8.	
Andrew	Flight-Egypt.		
	2. Nativity		9. Mary Martha
	Annunciation		
Old window	1	SE — NW	10. Interior.

Fulpit
Eventually a Passion Window.

The Champlin Memorial Window
upper portion of the third from the pulpit in the
southeast elevation
State Street Congregational Church
Portland

This window is devoted to the Apostles Andrew and James. Saint Andrew bears his traditional diagonal Cross, while Saint James bears the pilgrim's staff and gourd, - his characteristic hat inscribed with the shell.

Both are robed in blue and white, traditional color symbols of heavenly contemplation and purity.

Above them are patterned flames of divine zeal, while the tracery member is enriched with an angel of Praise.

A growing foliated pattern in character with that in the lower panels, enriches the field and outlines the smaller medallions, bearing symbols of the lily of purity. The blue borders are accented with stars of heavenly faith and steadfastness.

While the color design suggests a complete harmony with the panels below, it is our thought to select and develop the actual glass in a manner to admit an abundance of illumination without sacrificing the glowing color, the quality of which is

Essential to stained glass