

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS
USE THIS SHEET FOR PRINCIPALITIES ONLY.

City or Town San Francisco, State Cal. No. 2711
Church Grace Cathedral. Date of Contract not dated. Aim
Completion for Xmas, 1954.
Donor and Arline Miller Rolkin, (Mrs.) Donor of Principalities Window.
Address Mrs. Rolkin as Mrs. E. M. Rolkin. \$12,500 (\$46.81)
Spencer W. Symons, at A.M. Rolkin Co., 136 McAllister. Quality of \$11,700 (\$43.02 per ft.
Architect Lewis P. Hobart. St. Represents Mrs. R. Glass 12,500 46.81
Denomination Episcopal. 7/12/54
and Minister The Right Rev. Karl Morgan Block, D.D. Bishop. Profile 278
1055 Taylor Street, San Francisco. sight 73477.68
Footage 267 feet. Sizes, full
Ventilators _____ Set by _____
Principalities, North Choir.
Position in Church Three chancel windows. - see other side.
Height from floor 42 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass _____
Quality of light Powers, South; Dominations and Principalities, North.
Inscription "In memory of Edward Maxmillian Rolkin" in one panel; and "In
memory of Susan Traner Miller" in the other.
(See letter of Dec. 18, 1953).
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Powers, Dominations, Principalities.

For addresses of those to be notified as window progresses, see other side.

North Choir Window
The Principalities
Grace Cathedral, San Francisco.

This window comes under the protection of Principalities, third choir of the Angelic Hierarchy, concerned with nations and their devotion to heavenly principles.

The dominant figure in the rose is in armor and surcoat with the palm as symbol. The wings are blue, the color of heavenly contemplation, as are the wings of the surrounding choir of cherubim. Five pointed stars of the New Testament, - symbols of heavenly steadfastness enrich the tracery members at either side.

The lancets below are devoted to Saint Dunstan and Saint Frideswide.

Saint Dunstan, in Archbishop's robes, holds a peal of bells as artificer in metal and to signify his interest in music; while in the quatrefoil above, the palette and brushes suggest his ability as a painter, all of which justify his selection as patron of craftsmen.

Significant incidents from his legends are represented in the medallions below: the angel playing upon the harp which hung on the wall of his cell, while Dunstan sat reading his scriptures, and below, seizing the tempting Devil's nose with the red hot pinchers, as he worked at his forge.

Saint Frideswide, the legendary foundress of the monastery at Oxford, bears the abbess' staff and book inscribed with the seal of Oxford. In the quatrefoil above, her traditional symbol of the ox again appears.

The medallions are devoted to the incident of the leper healed by Saint Frideswide, and below, her escape with two nuns from the Prince who wished to marry her. An angel rows them to Abingdon.