

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. 2784  
Church Church St. Church. Date of Sept. 1, 1950, SS Jude & wife  
Donor and Mr. Neil Jourolmon, donor of one. Completion eph. of Arimathea; B.V.M.  
Address John M. Stockman M.D. donor of S. Jude; Charles Sumner Simms, donor of  
S. Paul. (See other donors on back of sheet) & Mary Mag. same.  
Architect \_\_\_\_\_ Quality of See below  
Denomination \_\_\_\_\_ Glass Jude and Jos. of Arim. \$1100  
and Minister Rev. J. A. Bays. Mary Mag. B.V.M. \$1450  
38' in 2 long pairs. sight 200.082  
Footage 22' in short window over entrance. Sizes, full 205.50  
29' in window nearest church.  
Ventilators in longer windows. None in shorter ones. Set by \_\_\_\_\_  
Position in Church Chapel Windows. (2 of the 4 pairs.)  
5 1/2' - longer windows. Protec- \_\_\_\_\_ Groove \_\_\_\_\_ Stone \_\_\_\_\_  
Height from floor 10 1/2' shorter. tion Glass \_\_\_\_\_ Rabbet \_\_\_\_\_ Wood \_\_\_\_\_  
Points of compass 8' window nearest church.  
Quality of light East  
(For Jude and Joseph of Arimathea) "The Simms Memorial" (See contract)  
Inscription (For Jude) "Edward Herbert Stockman  
Estelle Smith Stockman."  
(For Mary, Mother of Jesus) "Lillie Vaughan Archer". (See contract).  
(For Mary Magdalene) "Benjamin G. Perry  
Design wanted Stella Miller Perry". Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_  
Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Templets \_\_\_\_\_  
Photos of Cartoons Mailed \_\_\_\_\_  
General Information \_\_\_\_\_  
Chancel is south \_\_\_\_\_  
Dr. Platt and Mr. Barber like the Little Boar's Head aisle window glass -  
figures and medallions. Use this idea for the Chapel Windows.  
Price: 2 longer windows \$1900 ea (\$50.); Window over Balcony entrance \$1100  
(\$37.93); Window nearest church \$1450 (\$65.91).

For addresses of those to be notified as window progresses, see other side.

Aug. 11, 1948. Dr. Platt wrote: "Please make this change in the templates of the last chapel window next to the church. We are making a door in the chapel onto the court. It will involve omitting the two ventilators in that window. The remainder of the window above will be exactly the same as before."

Beatitudes - ~~the Mother of Jesus~~ (\$1450)

1. ~~The Virgin Mary~~ - Poor in Spirit (Farthest from chancel (Mrs. Lucile Archer Bagwell, donor))
2. Mary Magdalene - They that Mourn (Short window) (Mrs. Stella Miller Perry, donor)
3. Saint Jude - The Meek (\$1100)
4. Saint ~~Paul~~ - They that Hunger and Thirst after Righteousness (Shortest window)  
Joseph of Arimathea
5. Dorcas - The Merciful
6. Elizabeth - The Pure in Heart (Second from chancel)
7. Saint Stephen - The Peacemakers
8. Saint John the Baptist - The Persecuted. (Nearest chancel).

Description of designs: "...the whole theme is devoted to the Beatitudes personified through saintly characters whose lives suggest each quality of blessedness. Reading from left to right, the first window nearest the Church is devoted to Mary the Mother of Jesus, and Mary Magdalen. The white dove, traditional symbol of the Poor in Spirit, is represented below the Virgin; and the inverted torch, the symbol of those that mourn, below Mary Magdalen, who holds the precious jar of ointment. Above are eight-pointed stars of the Beatitudes.

The next window represents Saint Jude for the Blessed Meek, and ~~Saint Paul~~ Joseph of Arimathea for those that Hunger and Thirst after righteousness. Jude holds his traditional symbol, the boat; and ~~Paul, the sword of the spirit, and the three fountains.~~ The Beatitude symbols are, in this case, placed above, the Lamb of the Meek, and the Scales of the Righteous.

Next are Dorcas and Elizabeth. Dorcas with the small garments suggesting the almsdeeds which she did, and Elizabeth with the distaff. The Beatitude symbols are the broken sword for the merciful, and the white lily of the pure in heart. The subject medallions represent Dorcas clothing a poor child, and Elizabeth counseling the young John the Baptist.

The last window is devoted to Saint Stephen and John the Baptist. Saint Stephen with his book, stones, and palm of martyrdom, with the olive branch of the peacemakers below; and John clothed in hairy garments bearing the rustic staff and shells of Baptism, with the heavenly crown of the persecuted below. The related medallions represent Saint Stephen being chosen as the first deacon and Saint John the Baptist in prison.

In the quatrefoils above are represented a choir of angels of praise bearing trumpets."

\*Joseph, a banner inscribed with the bishop's symbols as first bishop of Christendom. He also bears the veiled chalice, recalling his association with the Holy Grail.