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Make card

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bronxville, State New York, No. 2722

Church The Reformed Church, Midland Av. and Pondfield Road. Date of Completion August 1, 1947,
Donor and Address

Architect Harry Leslie Walker, 126 E. 38th St. N.Y.C Quality of Glass \$1000 (\$34.48)
Denomination and Minister Rev. John H. Powell, Jr. *2000, 165-165.75*

Footage 30 feet. sight Sizes, full

Ventilators None Set by

Position in Church #9 - Second clerestory on right (North) hand side of church as one faces chancel.

Height from floor 22 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light North

Inscription (Esther) "In memory of Lucy Scott Griffith"
(Nehemiah) "In memory of Charles Everett Fisher" *reverse inscription*
(Daniel) "In memory of Jessie Davis Fisher" *see letter of*
(See contract. and letter of Mar. 25, 1946).

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information See photographs of other windows, and constantly keep in mind the aisle windows below so that there will be an harmonious relationship. Booklet of church and floor plan in folder.

~~IMPORTANT: REVERSE ORDER OF PANELS - See letter of 1/2/47. * 1/11/47.~~

This ninth window is a symbol of the Babylonian captivity and the restoration under Persia, with the prophet Daniel in the first panel over a symbol of his experience in the lion's den. The composition at the right represents Daniel interpreting Nebuchadnezzar's dream, and at the left, the decree of Darius.

At the center is Nehemiah with a symbol of the building of the temple below. At the right he begs King Artaxerxes to send him unto Judah, and

~~*Reverse order from right to left, as one faces the chancel, putting the Daniel panel, which is in memory of Charles Everett Fisher, in first panel, and the Esther one in memory of Lucy Scott Griffith, in the third, leaving Nehemiah in middle.~~

For addresses of those to be notified as window progresses, see other side.

IX

at the left he looks upon the ruins of Jerusalem.

The last panel is devoted to Esther. Below the figure of the queen is represented the banquet to which she invited the king and Haman. At the right are Mordecai and Haman at the king's gate, and at the left, Esther accusing Haman.

The fields alternate ruby and blue throughout the groups.

55