

*Window made by someone else.*  
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Minneapolis, State Minn. No. 2696  
Church Saint Mark's Cathedral Church. Date of Completion Aug. 25, 1947,  
Donor and Address Mr. Henry C. Mackall, 1100 1st National Sco Line Building,  
Minneapolis, Minnesota.

Architect \_\_\_\_\_ Quality of Glass \$1600.00 (\$59.30).  
Denomination Methodist Episcopal.  
and Minister Very Rev. C. P. Deems, D.D. Dean.

Footage 27 feet sight Sizes, full \_\_\_\_\_

Ventilators \_\_\_\_\_ Set by \_\_\_\_\_

Position in Church Second aisle window from chancel on east.

Height from floor 5 feet Protec- tion Glass \_\_\_\_\_ Groove Rabbet \_\_\_\_\_ Stone Wood \_\_\_\_\_

Points of compass \_\_\_\_\_  
Quality of light East.

Inscription (Asked for this).

Design wanted soon. Staging \_\_\_\_\_

Shipping address \_\_\_\_\_ Blue-prints Received \_\_\_\_\_

Bill to \_\_\_\_\_ Templets \_\_\_\_\_

Photos of Cartoons Mailed \_\_\_\_\_

General Information Medallion subjects: (a) The Magnificat, with Mary and Elizabeth as characters; (b) The Gloria in Excelsis, with angels and shepherds as characters; and (c) The Nunc Dimittis, with Simeon and the holy family as characters.

See photographs of windows in place.

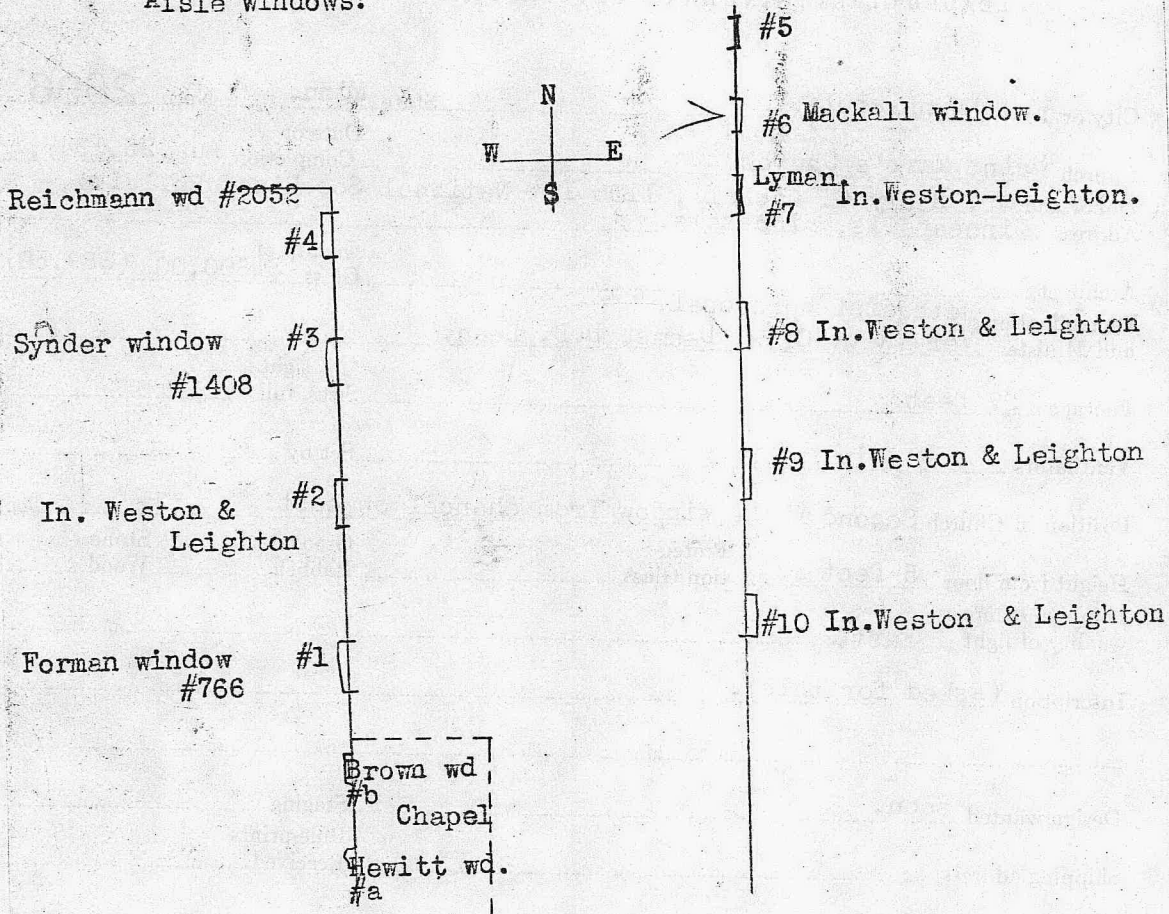
*Designs here - He says  
come up at a later  
date*

For addresses of those to be notified as window progresses, see other side.

Nov. 1945

# Minneapolis, St. Mark's Church

Aisle windows:



This window is planned to harmonize with our other windows in the Cathedral. The theme closely follows Dean Deems' idea for subjects based upon significant Biblical incidents which gave rise to the great canticles of the church. First, the lower medallion symbolizes the "Magnificat" with the meeting of Mary and Elizabeth. Zacharias stands in the doorway near Elizabeth. Second, the "Gloria in Excelsis" with the angelic greeting to the shepherds; and in the uppermost medallion, the "Nunc Dimittis" with the Holy Family and Simeon holding the Christ Child. St. Joseph bears the offering of the Doves. The 7-branched candlestick of the Temple is represented in the smaller circle above and kneeling angels of praise and prayer enrich the small intermediate medallions.