

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Berkeley, State California No. 2687
Date of
Church First Congregational Church, 2345 Channing Completion Aug. 1, 1947.
Donor and Mr. Brock, Chairman of Building Way.
Address Committee. Contracts sent to Mr. Scott Haymond, 2323 Shattuck Av. Berkeley 4
Architect Charles Collens, 71 Newbury St. Boston. Quality of \$800. each.
Glass \$26.66 per foot.
Denomination and Minister Loss. 509.34
Footage 30' each (5 1/2 feet in diameter. See note* Sizes, full .349
Ventilators Set by
Position in Church 2 circular windows in Chapel. One in chancel, North; the other
over the chapel entrance, South. Groove Stone Steel
Height from floor Protection Glass Rabbet Wood frame.
Points of compass
Quality of light 1. north; 1. south.
Inscription (north window, over chancel) - No memorial inscription.
(South window, over entrance) - "In loving memory of John Hovey
Kimball" (See contracts).
Design wanted Staging
Blue-prints
Shipping address Received
Templets
Bill to
Photos of Cartoons Mailed
General Information Mr. Haymond says. The chancel one has north light, and is
not over the chapel entrance and receives south sun
light which in this case is on the back of the people in the chapel during
services. We therefore do not have the glare difficulty in this chapel
that we have in the main auditorium. The style of the church is
Colonial and they will be desiring about the same quality of design and
absence of figures and the usual Gothic details. (See design made for the
window in the church.)
Be sure to send photos of full sized drawings. Work to be subject to
approval of Charles Collens.

For addresses of those to be notified as window progresses, see other side.

Description of designs: "The general composition is not unlike that of the south rose for the main church, but in consideration of their smaller size, I have suggested slightly more brilliant coloring, especially for the north window. The palette for that position is quite a little warmer, with more emphasis on the golds and rubies in recognition of the light it will receive. The dominant theme of the white fleur-de-lis in the north window might well suggest that it be called the Window of Purity. It is designed in units of 8 and the recurrence of 8 stars and 8 Beatitudes, - while individually the star and the flame are often thought of as symbols of heavenly steadfastness and divine zeal.

Through its units of four, the accent of patterned flames in the south window might well be thought of as symbolizing the four Evangelists and the four Major Prophets, - while the emphasis on the flame motif implies that it could be called the Window of Divine Zeal.

As in the case of the larger design, these presentations are conceived as impressions of color and light in action. The detail of line and pattern will be developed in the full sized drawings. "1

*Note: Mr. Haymond wrote, May 21, 1947 - "The details of the two chapel windows are the same as the other window. .2" stops. Sight radius is 2'8½" and radius to back of stops is the 2'9" radius making the 5'6" diameter full size and not sight size."