

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*a saving of about 7 or 8% of cost of individual windows, if all were installed
at same time (5/3/48). (about \$200 each window) 1/3/49) (\$100 each window if half
City or Town. Pittsburgh, were undertaken). State Pa. No. 2945

Church Mount Lebanon Presbyterian Church, Washing- Date of
Donor and ton and Castle Channon Roads. Tel. LEhigh Completion Fall 1949
Address 2633

Architect Quality of \$3200.00 *
Denomination Presbyterian. Glass \$58.20
and Minister The Reverend John Calvin Reid, D.D. 30 Brucewood Drive, Tel. LEhigh
2626

Footage 55' each sight
Sizes, full

Ventilators 2 lower vents. Set by

Position in Church 8 aisle windows (4 each side).

Height from floor Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light

Inscription

Design wanted Staging
Shipping address Blue-prints none available at church. Architect's copy made of original
Received

Bill to Templets

Photos of Cartoons Mailed

Dr. Reid sent photograph of opening.
General Information Send more definite estimate with a rough pencil sketch
showing the suggested plan and layout for the window. The rough sketch
layout that we are to make could be something like the one checked in
red. (3 principal medallions, with smaller intermediate medallions.)

They liked the idea of the flowing foliated pattern interlacing and
linking the medallions, and a border wide enough for a little foliated
pattern. They will probably want to order one or two windows for
completion next fall, and the others to follow the same plan, alternating
medallion shapes and color scheme later on.

The chancel window by D'Ascenzo, is very blue; the aisle windows should
be colorful, but they can be somewhat simpler and lighter. They like
plenty of detail and patterning.

They do not want the church too dark.

Right aisle windows as you enter the Sanctuary. GENERAL THEME: "The Four Great Steps
in Christian Experience - Repentance, Faith, Courage, Love.

On the basis of Dr. Reid's estimate of about 180 square feet in large west window, we would estimate its cost at between \$7500 and \$10,500, - with a missionary or historical theme. (4 lancet window. See subject plan suggested by Dr. Reid in folder).

January 3, 1949: Typical aisle design: "...we have suggested six dominant subject medallions in each window (three in a lancet) with three symbols at the top and the significant inscription at the base. We have had in mind the repentance window with David's repentance in the lower left medallion balanced by the Prodigal Son's repentance. Figure compositions are very roughly suggested in the remaining medallions. We have kept in mind the flowing interlacing pattern that you liked and it serves so beautifully in windows of this kind. We have in mind a pleasant alternation of ruby and blue as the dominant colors throughout the group, and while the windows would be in a full color palette, the foliated grisaille would introduce an abundance of illumination that would prevent the windows from being too heavy and somber. The smaller intermediate medallions could be further enriched with symbols related to the dominant medallions if it should be desired, although the arrangement as it stands seems very satisfying."