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CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

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Dr Anderson wrote: "on page 140 you will he do not be say with seems various events in the life of Christ In studying these symbols it seems	DI AMUSISON WICOUS in the life of Chaist	. In studying these symbols it seems

For addresses of those to be notified as window progresses, see other side.

to me that we might well begin with No.9, which shows the palm leaven - signifying the triumphal entry into Jerusalem. No.10, you will note, is the chalice and wafer - signifying the institution of the Lord's supper. I do feel that that event certainly should be symbolized, but the the picture as portrayed on page 140 has always bothered me a little bit. ... I would also suggest No.11 on the chart signifying the cup of submission and the pointed Cross of Agony, surrounded by olive leaves signifying the hours spent in the Garden of Gethsemane. Realizing that we can only use eight of these symbols, I have thought we might well skip the symbols of Judas' begrayal and the denial of Peter. I think No.14 might be used with its symbols of the Roman Empire and the scales out of balance sibnifying the unjust trial of Jesus under Pontius Pilate. We would then complete the window with the remaining four symbols - No.15,16,17 and 18...."

We replied"... We shall, of course, have to make some adjustment for pleasant balante and composition... The Broken bread may be a little difficult to suggest clearly. We generally represent only a part of the wafer marked with a cruciform,

in the nature of my margin sketch.

Stonework by Cambridge Cement Stone.

... rough study for your chancel ros ind are sending it to you berewith. We have shown it to Mr. Dirlam and he is pleased, though, of course, some rodifications of the shapes day be necessary when the full sizes ere detailed.

We have followed your suggestion of symbolism, based on the group represented in Dr. Stefford's book, "Christian Cymbolism", representing significent events in the Passion of Our Lord.

Beginning at the upper right quatrefoil, we have the palm lerves, cignifying the triumphal entry into Jerusaled; and continuing clockwise, - the chalice and Wafer for the Institution of the Lord's Supper. (This is secondanied by small symbols of the wheat and grape); next, the cup of submission and the pointed cross of agony, with olive leaves suggesting the Garden of Gothson ne.