

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pittsburgh, State Pa. No. 2376
Church University of Pittsburgh. Date of Aug. 1942.
Completion
Donor and Address Interested: John A. Weber, Secretary,
Architect _____ Quality of Cost plus.
Glass
Denomination and Minister _____
Footage _____ sight
Sizes, full _____
Ventilators _____ Set by _____
Position in Church _____
Height from floor _____ Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass _____
Quality of light _____
Inscription _____
Design wanted _____ Staging _____
Shipping address _____ Blue-prints
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Fountain and Seal.

~~Drawings and samples of glass mailed August 25th, 1942.
Weber is going to build the thing in wood, showing how the important
points can be covered, and showing how he can best use the burst of
water - then he is going to have a picture of it made which he will
send or bring us, and in the meantime we are to work out full size our
designs for the projecting parts of the wall.
Sigurd Svendsen to make a model of the full size in clay - rough - just
one piece - just where the water comes out.~~

April 3, 1944. Mr. Weber came to Boston. The idea is to have a design made
to suggest the contours of the point - see page 17 in Fleming's "Views of
Old Pittsburgh", which Mr. Weber left here. To have a designed contour
For addresses of those to be notified as window progresses, see other side.

sort of map with a few distinctions like the Fort and the Academy, etc.
We have complete material here, in the brown envelope in the safe -
including a map showing all the things that need to be considered. We are to
think about it and study it, and Svendsen is going to make a little wax model of it
before we carry it any further. We are to telephone Mr. Weber when we are ready
for him, and he will come up.